Is the Tower ever open to the Public?
Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

CLOCK MUSIC
Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00   Prelude                Johann Sebastian Bach
9:30   Sarabande (for carillon)   Benoit Franssen
10:00  Somber Pavane (for carillon)   Ronald Barnes
10:30  Andante                Joseph H. Fiocco
11:00  Spring Morning (for carillon)   Geert D’hollander
11:30  Andante (for carillon)   Ronald Barnes
12:00  Prelude VI (for carillon) Matthias vanden Gheyn
12:30  Chaconne                Auguste Durant
1:00   CONCERT
2:00   Dreaming (for carillon)   Geert D’hollander
2:30   Andante (for carillon)   Ioannes de Graijtters
3:00   CONCERT
4:00   Waltz                   Edvard Grieg
4:30   Cortege (for carillon)   John Courter
5:00   La Volta                William Byrd
5:30   Solveig’s Song           Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees
Monday at 1:00p.m.
Live performance by Carson Landry

Excerpts from French Suite no. 2, BWV 813  J. S. Bach
Allemande        arr. Jos. D’hollander
Sarabande
Air
Menuet

Christmas Carols
O, Du Fröhliche   anon., 18th C, arr. W. Martens
Il est né, le divin Enfant   French, arr. R. Barnes
Silent Night     Fr. Gruber, arr. A. Ferguson
Away in a Manger W. Kirkpatrick, arr. C. Landry

Monday at 3:00p.m.
Live performance by Carson Landry

Christmas Selections
Veni Emmanuel    anon. 15th C, arr. John Knox
It Came Upon the Midnight Clear R. Willis, arr. Landry
We Three Kings of Orient Are J. H. Hopkins, arr. Landry
Chestnuts Roasting on an Open Fire Torme & Wells, arr. Philippe Beullens
I’m Dreaming of a White Christmas Irving Berlin, arr. J. De Vreese
God Rest You Merry, Gentlemen anon. 18th C, arr. Ronald Barns
O, Du Fröhliche    anon., 18th C, arr. W. Martens
Silent Night     Franz Gruber, arr. A. Ferguson
Jingle Bell Rock Beal & Boothe, arr. Audrey Dye

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Wednesday at 1:00p.m.
Live performance by Geert D’hollander

Christmas Songs by Johnny Marks 1909-1985
Rudolph the Red-nosed Reindeer
’T was the Night before Christmas
The most Wonderful Day of the Year
When Santa Claus gets your Letter
A Holly Jolly Christmas
Jingle, Jingle, Jingle

Improvisation on Seasonal Music
Oh, How Joyfully Sicilian Hymn

Wednesday at 3:00p.m.
Live performance by Geert D’hollander

Christmas Songs from the 30’s and 40’s
Winter Wonderland 1934 Felix Bernard 1897-1944
Beyond the Sunset 1936 Blanche K. Brock 1888-1958
The only Thing I Want… 1939 Vick Knight 1908-1984
All I Want for Christmas... 1944 Don Gardner 1913-2004

Improvisation on Seasonal Music
Good Christian Men, Rejoice German Traditional

Carson Landry is a freelance carillonist from Orlando, Florida. He holds a BA in Music Studies from Principia College in Illinois, and he received a Fulbright grant to attend the Royal Carillon School “Jef Denyn” in Mechelen, Belgium last year. While in Europe, he gave concerts in Belgium, the Netherlands, and Lithuania. His private teachers have been Carlo van Ulft, Koen Conaert, and Koen Van Assche.