Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johan Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoît Fransens
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante  Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D’hollander
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne  Auguste Durand
1:00  CONCERT
2:00  Dreaming (for carillon)  Geert D’hollander
2:30  Andante (for carillon)  Ioannes de Graijtters
3:00  CONCERT
4:00  Waltz  Edvard Grieg
4:30  Cortege (for carillon)  John Courter
5:00  La Volta  William Byrd
5:30  Solveig’s Song  Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

BOK TOWER GARDENS

DIAL CARILLON MUSIC
DECEMBER 20-22, 2020

Carillon Concerts at 1:00 and 3:00 p.m.
Monday at 1:00p.m.  
*Historic Recording by William De Turk*

**Seasonal Music**
- O Come, O Come, Emmanuel  
  Roy Hamlin Johnson
- Divinum Mysterium  
  13th Century plainsong
- In Dulci Jubilo  
  3 settings  
  Roy Hamlin Johnson

- Barcarolle for carillon *Serenade I*  
  Ronald Barnes

**Tuesday at 1:00p.m.**  
*Live performance by Carson Landry*

**Excerpts from French Suite no. 2, BWV 813**  
J. S. Bach
- Allemande  
  arr. Jos. D’hollerander
- Sarabande  
- Air  
- Menuet

**Christmas Carols**
- O, Du Fröhliche  
  anon., 18th C, arr. W. Martens
- Il est né, le divin Enfant  
  French, arr. Ronald Barnes
- Silent Night  
  Fr. Gruber, arr. A. Ferguson
- Away in a Manger  
  W. Kirkpatrick, arr. C. Landry

**Tuesday at 3:00p.m.**  
*Live performance by Carson Landry*

**Christmas Selections**
- Veni Emmanuel  
  anon., 15th C, arr. John Knox
- It Came Upon the Midnight Clear  
  R. Willis
- We Three Kings of Orient Are  
  J. H. Hopkins, arr. Landry
- Chestnuts Roasting on an Open Fire  
  Torrme & Wells
  arr. Philippe Beullens
- I’m Dreaming of a White Christmas  
  Irving Berlin
  arr. J. De Vreese
- God Rest You Merry, Gentlemen  
  anon. 18th C
  arr. Ronald Barnes
- O, Du Fröhliche  
  anon., 18th C, arr. W. Martens
- Silent Night  
  Franz Gruber, arr. A. Ferguson
- Jingle Bell Rock  
  Beal & Boothe, arr. Audrey Dye

**Wednesday at 1:00p.m.**  
*Live performance by Carson Landry*

**Christmas Selections**
- Someday at Christmas  
  Miller & Wells
  arr. C. Landry
- What Christmas Means to Me  
  Gordy & Gaye
  arr. Landry
- Happy Xmas War is Over  
  Lennon & Ono
  arr. Matsue
- Veni Emmanuel  
  anon. 15th C, arr. John Knox
- I’m Dreaming of a White Christmas  
  Irving Berlin
  arr. J. De Vreese
- Silver Bells  
  Livingston & Evans, arr. Giszczak
- Away in a Manger  
  W. Kirkpatrick, arr. C. Landry
- Jingle Bell Rock  
  Beal & Boothe, arr. Audrey Dye

**Wednesday at 3:00p.m.**  
*Live performance by Carson Landry*

**Excerpts from French Suite no. 2, BWV 813**  
J. S. Bach
- Allemande  
  arr. Jos. D’hollerander
- Sarabande  
- Air  
- Menuet

**Christmas Carols**
- O, Du Fröhliche  
  anon., 18th C, arr. W. Martens
- Il est né, le divin Enfant  
  French, arr. Ronald Barnes
- Silent Night  
  Fr. Gruber, arr. A. Ferguson
- Away in a Manger  
  W. Kirkpatrick, arr. C. Landry

*Carson Landry is a freelance carillonist from Orlando, Florida.*

*He holds a BA in Music Studies from Principia College in Illinois, and he received a Fulbright grant to attend the Royal Carillon School “Jef Denyn” in Mechelen, Belgium last year.*

*While in Europe, he gave concerts in Belgium, the Netherlands, and Lithuania. His private teachers have been Carlo van Ulft, Koen Cosaert, and Koen Van Assche.*