Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder's Room on one of four tours conducted each year.
Thursday at 1:00 p.m.
Live performance by Geert D'hollander

Appalachian Traditions
Lullay, Thou Tiny Little Child
I wonder as I wander
Sing we the Virgin Mary

Welsh Traditions
Deck the Hall
Come all Christians, singing
Behold! The best of mornings is here

Irish Traditions
The Darkest Midnight in December
The Seven Rejoices of Mary
Ye sons of men, with me rejoice
Good people all, this Christmas-time
Christmas Day is come!

Improvisation on Seasonal Music

Thursday at 3:00 p.m.
Live performance by Geert D'hollander

African American Spirituals
Rise up, shepherd! – Mary had a baby – Shout for Joy

18th Century Dutch Traditions
A Child Born in Bethlehem – Welcome, Child of Mary
Maria would go to Bethlehem

Improvisation on Seasonal Music

Friday at 1:00 p.m.
Live performance by Geert D'hollander

FLORIDA CARILLON FESTIVAL
Happy Hanukkah
Chanuka traditional Jewish melody, arr. R. Giszczak
S’Vivon traditional Jewish melody, arr. R. Giszczak
Tumbalalaika Yiddish folk melody, arr. Giszczak

It’s Beginning to Look a Lot Like Christmas
Chestnuts Roasting on an Open Fire Tormé & Wells
arr. Richard Giszczak
I’ll Be Home for Christmas Gannon & Kent
arr. Richard Giszczak
I'm Dreaming of a White Christmas 1. Berlin 1888–1889
arr. Jakob De Vreese
Have Yourself a Merry Little Christmas Martin & Blane
arr. Richard Giszczak

Traditional Christmas Carols
In dulci jubilo German, arr. Johnson
I know a Rosetree Springing German, arr. Buchanan
God Rest You Merry Gentleman English, arr. Gerken
Coventry Carol English, arr. Barnes
It Came Upon the Midnight Clear R. Willis, arr. de Turk

“Winter is Coming”: Celebrating the Solstice
Game of Thrones Theme Ramin Djawadi
In the Bleak Midwinter Gustav Holst 1874–1934
arr. Richard Giszczak
Walking in the Air from The Snowman H. Blake b. 1938
Tatiana Lukyanova
Auld Lang Syne Scottish, arr. Richard Giszczak

Friday at 3:00 p.m.
Live performance by Elisa Tersigni

Elisa Tersigni began playing carillon six years ago, when a friend introduced her to the instrument.

She has studied carillon at “Soldiers’ Tower” (University of Toronto), Canada and at the Royal Carillon School in Mechelen, Belgium.

In addition to playing recitals in Canada, she has performed in Belgium, England, Japan, and the United States.

This year, she completed her Carillonneur exam through the Guild of Carillonneurs in North America.

When she’s not playing carillon, she studies rare books as a Postdoctoral Research Fellow at the Folger Shakespeare Library in Washington, DC.

Elisa plans to study and perform recitals at Bok Tower Gardens in November and December 2021.

Elisa Tersigni
Singing Tower Carillon Fellow

Gustav Holst
1874–1934