Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)
Monday at 1:00 p.m.
Live performance by Elisa Tersigni

Classical Pieces Arranged for Carillon
Gymnopédie no. 1 E. Satie 1886–1925, arr. G. Slater
Pavan Belle, Qui Tient Ma Vie Th. Arbeau 1519–1595
Praeludium III C. Schumann 1819–1896, arr. T. Ng
PRELUDE TO SUITE 1 FOR CELLO J.S. BACH 1685–1750
Sons de Carrilhão Joao T. Guimares 1883–1947
Happy Hanukkah, Merry Christmas
Chanuka Traditional Jewish, arr. Richard Giszczak
In dunki jubilo 14th century German, arr. Roy H. Johnson
I know a Rosetree Springing 16th century German
Chestnuts Roasting on an Open Fire Torme & Wells
In the Bleak Midwinter Gustav Th. Holst 1874–1934

Tuesday at 1:00 p.m.
Live performance by Elisa Tersigni

Original Carillon Music
Regina Coeli from A Sacred Suite G. d'Hollander b. 1665
I'm Dreaming of a White Christmas I. Berlin
S'Vivon traditional Jewish, arr. Giszczak
Happy Hanukkah, Merry Christmas
Tumbalalaika Yiddish folk melody, arr. Giszczak
It Came Upon the Midnight Clear R. S. Willis 1819–1900
Coventry Carol 16th century English, arr. Barnes
Have Yourself a Merry Little Christmas Martin & Blane
All I Lang Syne traditional Scottish, arr. Giszczak

Wednesday at 1:00 p.m.
Live performance by Elisa Tersigni

Selections from Ludus Modalis Geert D'hollander b. 1965
Spring Morning Layers accents
Movie Magic
Tale as Old as Time Beauty and the Beast A. Menken
Pure Imagination Britusse & Newley, arr. J. Lory-Moran
Happy Hanukkah, Merry Christmas
S'Vivon traditional Jewish, arr. Giszczak
I'm Dreaming of a White Christmas I. Berlin 1888–1989
God Rest You Merry Gentleman 16th century English
Walking in the Air from The Snowman H. Blake & b. 1938
I'll Be Home for Christmas Gannon & Kent, arr. Giszczak

Monday at 3:00 p.m.
Live performance by Elisa Tersigni

Selections from Ludus Modalis Geert D'hollander b. 1965
Spring Morning Layers accents
Movie Magic
Tale as Old as Time Beauty and the Beast A. Menken
Pure Imagination Britusse & Newley, arr. J. Lory-Moran
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Elisa Tersigni began playing carillon six years ago, when a friend introduced her to the instrument.
She has studied carillon at “Soldiers’ Tower” (University of Toronto), Canada and at the Royal Carillon School in Mechelen, Belgium.
In addition to playing recitals in Canada, she has performed in Belgium, England, Japan, and the United States.
This year, she completed her Carillonneur exam through the Guild of Carillonneurs in North America.
When she’s not playing carillon, she studies rare books as a Postdoctoral Research Fellow at the Folger Shakespeare Library in Washington, DC.
Elisa plans to study and perform recitals at Bok Tower Gardens in November and December 2021.

Elisa Tersigni
Singing Tower Carillon Fellow

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