

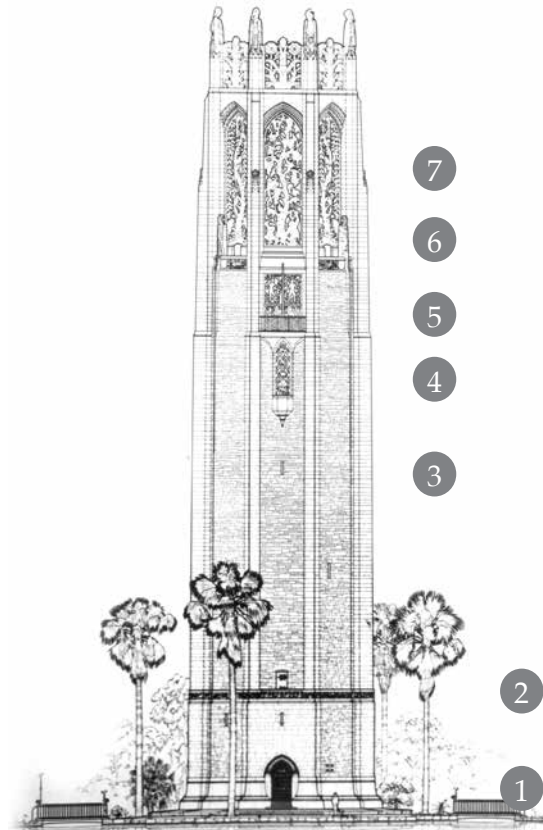
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



- | | |
|------------------------------------|---------------------------------|
| 1. Founder's Room | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio |
| 3. Maintenance Workshop | 6. Keyboard Room |
| | 7. Carillon (60 bells) |

Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder's Room on one of four tours conducted each year.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujtters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

OCTOBER 14-17, 2021

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Historic Recording by Milford Myhre

Etudes in a New Age 1988 John Courter
Minims – Visions – Pulsations

Music from Broadway

My Fair Lady *Medley* Frederick Loewe
Street Where You Live
Lovely
I've Grown Accustomed

A Carillon Duet *Performers: M. Myhre & W. De Turk*

A Concerto for Two to Play 1981 Ronald Barnes
Allegro Moderato – Andante – Allegro

Thursday at 3:00 p.m.

Historic Recording by William De Turk

Carillon G. Fr. Händel

Three Folksongs

Scarborough Fair English
Cecilia Flemish
Auprès de ma blonde French

Etude for carillon Gary White
Amazing Grace American

How Great Thou Art Swedish

Etude for carillon Gian-Carlo Menotti

If David Gates *arr. Gary White*
Edelweiss Richard Rodgers

Friday at 1:00 p.m.

Historic Recording by William De Turk

Sonnerie *from Serenade II for carillon* R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

O, Thou Beautiful Swallow Émilien Allard
dedicated to Nellie Lee Bok, 1970

American Music *arr. M. Myhre*

Simple Gifts Shaker Hymn
To a Wild Rose Edward MacDowell
Listen to the Mockingbird Richard Milburn
Higher Ground Charles H. Gabriel
Ragtime Bells John Courter

Friday at 3:00 p.m.

Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988 Ronald Barnes

Folksongs from Abroad *arr. M. Myhre*

In My Father's Garden France *Touraine*
Loch Lomond Scotland
Muss I Denn Germany *Bavaria*

Music from Spain

El Vito *dance* Andalusia
arr. Sally S. Warner
Amelia's Story Catalonia
arr. N. Yepes

French Opera Music

Habanera *from Carmen* Georges Bizet
arr. M. Myhre

Saturday at 1:00 p.m.

Live performance by Geert D'hollander

Improvisation

Eighteen-Century Flemish Carillon Music

Cecilia *Leuven, ca. 1755* Anonymous
Siciliana *Antwerp, 1746* Ioannes de Gruijters
1709-1772

Romantic Music from Norway

Melody *Lyrical Pieces Op. 47 No. 3* Edward Grieg
Anitra's Dance *from Peer Gynt* 1843-1907

Improvisation

Saturday at 3:00 p.m.

Live performance by Geert D'hollander

English Baroque Music

Suite in D Minor for Harpsichord G. Fr. Händel
Allemanda 1685-1759
Courante *arr. B. Winsemius*
Sarabanda I & II
Ciacona

Carillon Music by Ronald Barnes 1927-1997

A Sombre Pavan 1984
Paraphrase on a Siciliana of Pasquale Ricci 1984

Improvisation

Sunday at 1:00 p.m.

Live performance by Geert D'hollander

Prelude No. IV Matthias vanden Gheyn 1721-1785

Manuscripts from the Brees Library *arr. A. Brees*

Fantasia No. I *for piano* Peter Benoit 1834-1901
Golden Crown Spiritual
Gavotte Le Tambourin *for harpsichord* J. Ph. Rameau
1684-1763

Carillon Music by Ronald Barnes 1927-1997

From Serenade I 1978

Intrada
Sicilienne
Milonga

Sunday at 3:00 p.m.

Live performance by Geert D'hollander

Harpichord Transcriptions

Passacaglia Johann K. F. Fischer 1656-1746
arr. B. Winsemius
Adagio *from Suite no. 1* J. H. Fiocco 1703-1741

From Guitar to Bells *arr. R. Barnes*

Ten Easy Pieces, Op. 89 Antonio Diabelli
No. 2 Minuet – No. 3 Andante 1781-1858
No. 6 Andante Cantabile – No. 9 Siciliana

Te Ergo Quaesumus Albert de Klerk 1917-1998
from Fantasia Super Te Deum Laudamus, 1978, for carillon

Improvisation