Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

**Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:**

* Anton Brees

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**CLOCK MUSIC**

Announcing the hour strike:

<table>
<thead>
<tr>
<th>Time</th>
<th>Piece</th>
<th>Arranger</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Prelude</td>
<td>Johann Sebastian Bach</td>
</tr>
<tr>
<td>9:30</td>
<td>Sarabande (for carillon)</td>
<td>Benoit Franssen</td>
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<tr>
<td>10:00</td>
<td>Somber Pavane (for carillon)</td>
<td>Ronald Barnes</td>
</tr>
<tr>
<td>10:30</td>
<td>Andante</td>
<td>Joseph H. Fiocco</td>
</tr>
<tr>
<td>11:00</td>
<td>Spring Morning (for carillon)</td>
<td>Geert D'hollander Sorrowing</td>
</tr>
<tr>
<td>11:30</td>
<td>Andante (for carillon)</td>
<td>Ronald Barnes</td>
</tr>
<tr>
<td>12:00</td>
<td>Prelude VI (for carillon)</td>
<td>Matthias vanden Gheyn</td>
</tr>
<tr>
<td>12:30</td>
<td>Andante (for carillon)</td>
<td>Ioannes de Graijtters</td>
</tr>
<tr>
<td>1:00</td>
<td>CONCERT</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Dreaming (for carillon)</td>
<td>Geert D’hollander</td>
</tr>
<tr>
<td>2:30</td>
<td>Andante (for carillon)</td>
<td>Ioannes de Graijtters</td>
</tr>
<tr>
<td>3:00</td>
<td>CONCERT</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Waltz</td>
<td>Edvard Grieg</td>
</tr>
<tr>
<td>4:30</td>
<td>Cortege (for carillon)</td>
<td>John Courter</td>
</tr>
<tr>
<td>5:00</td>
<td>La Volta</td>
<td>William Byrd</td>
</tr>
<tr>
<td>5:30</td>
<td>Solveig's Song *</td>
<td>Edvard Grieg</td>
</tr>
</tbody>
</table>

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
Thursday at 1:00 p.m.
Historic Recording by Milford Myhre

Landscape for carillon 1953
John Pozdro

**Hymns arr. M. Myhre**

For the Beauty of the Earth
Carl Kotscher
Praise to the Lord
Johann G. Walter
Kongai: The Soul of the Great Bell
John Dieckes
To a Wild Rose
Edward McDowell

**Music from England arr. Ronald Barnes**

As I was Going to Banbury
 Blow Away the Morning Dew
 There Were Three Ravens
 Kemp's Jig
Rhythm Dance for carillon
Staf Nees

Thursday at 3:00 p.m.
Historic Recording by Milford Myhre

Allegro from Organ Concerto No. 2
G. Fr. Händel
arr. Ronald Barnes

**Sacred Selections**

Abide With Me
William H. Monk
arr. M. Myhre
Sheep May Safely Graze
Johann S. Bach
arr. Percival Price
Stillness
Russian Lullaby
arr. Jacques Lannoy

**American Carillon Compositions**

From Serenade for carillon 1978
Ronald Barnes
Sicilienne – Milonga

Friday at 1:00 p.m.
Historic Recording by Milford Myhre

Belgian Carillon Music

Intermezzo Molto Capriccioso
Eugène Uten
Lamento from Sonatine, 1959
Gaston Feremans

**Australianiana a medley of folk music, arr. M. Myhre**

Andy's Gone with Cattle
Johann Diercks
arr. M. Myhre
The Wild Colonial Boy

Waltzing Matilda
Virginia Harmony 1831
arr. M. Myhre

Sonata K. 87 For harpichord
Domenico Scarlatti
arr. Ronald Barnes

If popular ballad
David Gates
arr. Gary White

Study in D Minor 1934
Stef Nees

Friday at 3:00 p.m.
Historic Recording by Milford Myhre

Organ Concerto BWV 592
Johann S. Bach
Allegro – Grave – Presto
arr. Albert Gerken

Rumanian Hornpipe Dance
Bela Bartok
arr. Robert Grogan

Signals Toccata for carillon, 1982
Ronald Barnes

Caprichio Catalan
Isaac Albéniz
arr. Jules Verniers

**A Popular Selection arr. Sally S. Warner**

Sleepy Lagoon
Lawrence & Coates

Saturday at 1:00 p.m.
Historic Recording by Milford Myhre

Three Pieces for Small Carillon 1986
Albert de Klerk
Festive Overture
Under a Green Linden
The Poplar

La Barrietta dance
Fabrizio Caroso
arr. Arie Abbenes

Drink To Me Only With Thine Eyes
English
arr. M. Myhre

**Popular Songs arr. Sally S. Warner**

I'll Be Seeing You
Sammy Finn
Always
Irving Berlin

Organ Concerto No. 1
Johann Seb. Bach
Allegro – Grave – Presto
arr. Albert Gerken

Saturday at 3:00 p.m.
Historic Recording by Milford Myhre

Prelude and Sarabande 1952
Ronald Barnes

**Music from Folklore arr. M. Myhre**

The Ash Grove
Wales
Simple Gifts
American-Shaker
Allegro for carillon
Samuel Barber
Yanvaloux for guitar
Franz Casseus
arr. Ronald Barnes

**Selection for Piano**

Minuet in G
Ludwig van Beethoven arr. M. Myhre
Rumanian Hornpipe Dance
Bela Bartok arr. R Grogan
Summer Fanfares 1956
Roy Hamlin Johnson

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude from Cello Suite No. 6
Johann S. Bach
arr. Albert Gerken

**Hymns**

My Faith Looks Up to Thee
Olivet arr. P. Price
Go to Dark Gethsemane
Petra arr. A. Gerken
O Sacred Head
Telenann arr. A. Gerken

**Folk Music from British Isles**

The Jolly Miller of the Dee
England arr. R. Barnes
Greensleeves
England arr. M. Myhre
Goodbye, My Lover Goodbye
Ireland arr. J. Lannoy
Loch Lomond
Scotland arr. M. Myhre

Sunday at 3:00 p.m.
Historic Recording by Milford Myhre

Hymn-Preludes
Roy Hamlin Johnson
With Broken Heart and Contrite Sigh
Forty Days and Forty Nights

**Tunes for Clay's Musical Clock**

George Fr. Händel

Minuet – aria – air
Pastel in Bronze for carillon, 1974
Albert Gerken

**Music from Folklore**

Vive la Canadienne!
French Canada
Little Rock on the High Mountain
French Canada
The Jolly Miller of the Dee
England arr. R. Barnes
The Vicar of Bray
England

Carnival of the Animals
Camille Saint-Saëns
Tortoises