**TOWER**

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

**INSIDE THE SINGING TOWER**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonleur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**CLOCK MUSIC**

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoit Franssen
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Graijtters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

Is the Tower ever open to the Public?
Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

**BOK TOWER GARDENS**

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

*DAILY CARILLON MUSIC*  
**AUGUST 05-08, 2021**  
**Carillon Concerts at 1:00 and 3:00 p.m.***
Thursday at 1:00 p.m.
Historic Recording by Milford Myhre

Allegro
Ioannes de Gruijjtters

A Popular Selection
If
David Gates
arr. Gary White

Dutch Carillon Composition
Old Rondeau for carillon 1974
Wim Franken

Caribbean Folk Song
There Once was a Little Boat
Puerto Rico
arr. Raymond Keldermans

American Carillon Compositions
Melodeon for carillon 1982
Timothy Hurd
Flamenco for carillon 1980
Ronald Barnes

Thursday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for Carillon
Ronald Barnes

Music of Johann Sebastian Bach
Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man’s Desiring
Rondino for carillon
J.H. Kersbergen
Lake Music for carillon
Terry Vaughan

A Popular Selection
Let Me Call You Sweetheart
Leo Friedman
Over There
George Cohan
Till We Meet Again
Richard Whiting
Smiles
Lee Roberts

Friday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude No. 3 for carillon
Matthias vanden Gheyn

Hymn-Preludes
Fairest Lord Jesus
Faith of Our Fathers
The Old Refrain
A Girlfriend or a Wife

Music from Folklore
Chanson Populaire
Romance

Minuet & Trio for carillon
Staf Nees

Friday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for carillon
Albert C. Gerken

Hymn Arrangements for Carillon
Holy, Holy, Holy
The Spacious Firmament on High
The God of Abraham Praise

Three Pieces for Carillon
Rigaudon
Paraphrase on a Siciliana of Pasquale Ricci
Reverie

Film Music by Nino Rota
La Dolce Vita
Love Theme from Romeo & Juliet
Love Theme from The Godfather

Saturday at 1:00 p.m.
Historic Recording by Milford Myhre

Etudes in a New Age 1988
John Courter

Music from Broadway
My Fair Lady Medley
Street Where You Live
Loverly

A Carillon Duet
Performers: M. Myhre & W. De Turk
Allegro Moderato – Andante – Allegro

Saturday at 3:00 p.m.
Historic Recording by William De Turk

Carillon
G. Fr. Händel

Three Folksongs
Scarborough Fair
Cecilia
Auprès de ma blonde

Etude for carillon
Gian-Carlo Menotti

If
David Gates arr. Gary White

Edelweiss
Richard Rodgers

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude No. 3 for carillon
Matthias vanden Gheyn

Hymn-Preludes
Fairest Lord Jesus
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