Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

DAILY CARILLON MUSIC
JULY 29-AUG 01, 2021
Carillon Concerts at 1:00 and 3:00 p.m.
Thursday at 1:00 p.m.  
Historic Recording by Milford Myhre

Landscape for carillon 1953  
John Pozdro

Hymns  
arr. M. Myhre

For the Beauty of the Earth  
Carl Kotcher
Praise to the Lord  
Johann G. Walter
Kongai: The Soul of the Great Bell  
John Diercks

To a Wild Rose  
Edward Meddowell

arr. M. Myhre

Music from England  
arr. Ronald Barnes

As I was Going to Banbury  
Blow Away the Morning Dew  
There Were Three Ravens  
Kemp's Jig

Rhythm Dance  
for carillon  
Staf Nees

Friday at 1:00 p.m.  
Historic Recording by Milford Myhre

Belgian Carillon Music  
Intermezzo Molto Capriccioso  
Eugene Uten
Lamento from Sonatine, 1959  
Gaston Feremans

Australianiana  
a medley of folk music,  
arr. M. Myhre

Andy's Gone with Cattle  
The Wild Colonial Boy
Waltzing Matilda  
Amazing Grace  
Virginia Harmony 1831

Sonata K. 87  
For harpichord  
Domenico Scarlatti
If popular ballad  
David Gates

Study in D Minor 1934  
Staf Nees

Friday at 3:00 p.m.  
Historic Recording by Milford Myhre

Organ Concerto BWV 592  
Johann S. Bach
Allegro – Grave – Presto  
arr. Albert Gerken
Rumanian Hornpipe Dance  
Bela Bartok

Caprichio Catalan  
Isaac Albéniz

arr. Jules Verniers

A Popular Selection  
arr. Sally S. Warner

Sleepy Lagoon  
Lawrence & Coates

Saturday at 1:00 p.m.  
Historic Recording by Milford Myhre

Three Pieces for Small Carillon 1986  
Albert de Klerk
Festive Overture  
Under a Green Linden
The Poplar

La Barrierra danse  
Fabritio Caroso

Drink To Me Only With Thine Eyes  
English

Popular Songs  
arr. Sally S. Warner

I'll Be Seeing You  
Sammy Fain
Always

Organ Concerto No. 1  
Johann Seb. Bach
Allegro – Grave – Presto  
arr. Albert Gerken

Saturday at 3:00 p.m.  
Historic Recording by Milford Myhre

Prelude and Sarabande 1952  
Ronald Barnes

Music from Folklore  
arr. M. Myhre

The Ash Grove  
Wales
Simple Gifts  
American-Shaker

Signals Toccata for carillon, 1982  
Ronald Barnes

Yanvalloux for guitar  
Franz Casseus

Selection for Piano  
Minuet in G  
Ludwig van Beethoven
Rumanian Hornpipe Dance  
Bela Bartok

Summer Fanfares 1956  
Roy Hamlin Johnson

Sunday at 1:00 p.m.  
Historic Recording by Milford Myhre

Prelude from Cello Suite No. 6  
Johann S. Bach

arr. Albert Gerken

Hymns  
My Faith Looks Up to Thee  
Olivet arr. P. Price
Go to Dark Gethsemane  
Petra arr. A. Gerken
O Sacred Head

Folk Music from British Isles  
The Jolly Miller of the Dee  
England arr. R. Barnes
Greensleeves  
England arr. M. Myhre
Goodbye, My Lover Goodbye  
Ireland arr. J. Lawsey
London

Sunday at 3:00 p.m.  
Historic Recording by Milford Myhre

Hymn-Preludes  
Roy Hamlin Johnson

With Broken Heart and Contrite Sigh  
Forty Days and Forty Nights

Tunes for Clay's Musical Clock  
George Fr. Händel

Pastel in Bronze for carillon, 1974  
Albert Gerken

Music from Folklore  
Vive la Canadienne!  
French Canada
Little Rock on the High Mountain  
French Canada
The Jolly Miller of the Dee  
England arr. R. Barnes
The Vicar of Bray

Carnival of the Animals  
Camille Saint-Saëns
Tortoises