**Tower**

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-Iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

**Is the Tower ever open to the Public?**

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

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**Carillon**

**Inside the Singing Tower**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**Clock Music**

Announcing the hour strike:

Lake Wales Nocturne (excerpt)   Johan Franco
9:00   Prelude    Johann Sebastian Bach
9:30   Sarabande (for carillon)  Benoit Franssen
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante    Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D’hollander
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne    Auguste Durant
1:00   CONCERT
2:00   Dreaming (for carillon)  Geert D’hollander
2:30   Andante (for carillon)  Ioannes de Grajijters
3:00   CONCERT
4:00   Waltz    Edvard Grieg
4:30   Cortege (for carillon)  John Courter
5:00   La Volta  William Byrd
5:30   Solveig’s Song    Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
Thursday at 1:00 p.m.
Historic Recording by Milford Myhre

Allegro Ioannes de Gruijtters
A Popular Selection If David Gates arr. Gary White
Dutch Carillon Composition Old Rondeau for carillon 1974 Wim Franken
Caribbean Folk Song There Once was a Little Boat Puerto Rico arr. Raymond Keldermans
American Carillon Compositions Melodeon for carillon 1982 Timothy Hurd Flamenco for carillon 1980 Ronald Barnes

Thursday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes
Music of Johann Sebastian Bach Prelude in C Major Siciliano Bist du bei mir Jesu, Joy of Man’s Desiring Rondino for carillon Lake Music for carillon A Popular Selection Let Me Call You Sweetheart Over There Till We Meet Again Smiles

Friday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude No. 3 for carillon Matthias vanden Gheyn Hymn-Preludes Fairest Lord Jesus German Faith of Our Fathers Henry F. Hemy The Old Refrain Fritz Kreisler arr. Anton Brees A Girlfriend or a Wife W. A. Mozart arr. P. Price Music from Folklore Chanson Populaire Romance Minuet & Trio for carillon Staf Nees

Friday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for carillon Albert C. Gerken Hymn Arrangements for Carillon Holy, Holy, Holy John B. Dykes The Spacious Firmament on High Joseph Haydn The God of Abraham Praise Leoni Three Pieces for Carillon Rigaudon Geo Clement Paraphrase on a Siciliana of Pasquale Ricci R. Barnes Reverie Mark Peterson Film Music by Nino Rota La Dolce Vita The Sweet Life Love Theme from Romeo & Juliet Love Theme from The Godfather

Saturday at 1:00 p.m.
Historic Recording by Milford Myhre


Saturday at 3:00 p.m.
Historic Recording by William De Turk


Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude No. 3 for carillon Matthias vanden Gheyn Hymn-Preludes Fairest Lord Jesus German Faith of Our Fathers Henry F. Hemy The Old Refrain Fritz Kreisler arr. Anton Brees A Girlfriend or a Wife W. A. Mozart arr. P. Price Music from Folklore Chanson Populaire Romance Minuet & Trio for carillon Staf Nees

Sunday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for carillon Albert C. Gerken Hymn Arrangements for Carillon Holy, Holy, Holy John B. Dykes The Spacious Firmament on High Joseph Haydn The God of Abraham Praise Leoni Three Pieces for Carillon Rigaudon Geo Clement Paraphrase on a Siciliana of Pasquale Ricci R. Barnes Reverie Mark Peterson Film Music by Nino Rota La Dolce Vita The Sweet Life Love Theme from Romeo & Juliet Love Theme from The Godfather