**Is the Tower ever open to the Public?**

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

**1. Founder’s Room**

**2. Chao Research Center (Archives)**

**3. Maintenance Workshop**

**4. Anton Brees Carillon Library**

**5. Carillonneur’s Studio**

**6. Keyboard Room**

**7. Carillon (60 bells)**

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**Carillon**

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons)

Total of 63+ tons (57+ metric tons)

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**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

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**Tower**

**Inside the Singing Tower**

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**Clock Music**

Announcing the hour strike:

- **What Child Is This**
  - English
  - 9:00

- **I Wonder As I Wander**
  - Appalachian
  - 9:30

- **Come, All Ye Children**
  - Spanish, Castilian
  - 10:00

- **Deck The Halls**
  - Welsh
  - 10:30

- **Pat-a-pan**
  - French
  - 11:00

- **We Three Kings**
  - John Hopkins, Jr.
  - 11:30

- **Now It Is Jul Again**
  - Scandinavian
  - 12:00

- **The Holly And The Ivy**
  - English
  - 12:30

- **Angels We Have Heard On High**
  - French
  - 1:00

Carillon Concerts at 1:00 and 3:00 p.m.

**Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:**

* Anton Brees
Thursday at 1:00 p.m.  
Live performance by Geert D'hollander

From Serenade I for carillon, 1978  Ronald Barnes  1927-1997

Intrada
Sicilienne
Milonga

Spanish Temperament  Isaac Albéniz 1860-1909
Leyenda  arr. Albert Gerken
Malaguena

Improvisation

Thursday at 3:00 p.m.  
Live performance by Geert D’hollander

From Serenade I for carillon, 1978  Ronald Barnes  1927-1997

Processional
A Whimsey
Barcarolle

Latin-American Nostalgia
Esperame en el Cielo  P. Lopez Vidal 1908-1994
Pa'Todo el Ano  Jose A. Jimenez 1926-1973

A Composition by the Performer
Anzac Echoes 2015

Improvisation

Friday at 1:00 p.m.  
Live performance by Geert D’hollander


From Strings to Bells
Ten Easy Pieces for Guitar, Op. 89  Antonio Diabelli
No. 2 Minuet  1781-1858
No. 3 Andante  arr. Ronald Barnes
No. 6 Andante Cantabile
No. 9 Siciliana

Improvisation

Friday at 3:00 p.m.  
Live performance by Geert D’hollander

A Somber Pavan for carillon, 1984  Ronald Barnes  1927-1997

French Poetry
May  Gabriel Fauré 1845-1924
By the Water's Edge
After a Dream

Music from the 30’s
On the Sunny Side of the Street  J. McHugh  1884-1969
I may be wrong…  J. M. Anderson 1886-1954

Improvisation

Saturday at 1:00 p.m.  
Live performance by Geert D’hollander

Some Gershwin Songs
The Man I Love
'S Wonderful
Bess You Is My Woman Now

A Harpsichord Transcription
Allegretto con Variazioni  Carl Ph. Em. Bach 1714-1788

Salon Music
In the Shadow  Jean Steurs
Reine De Musette  J. Peyronnin

Improvisation

Saturday at 3:00 p.m.  
Live performance by Geert D’hollander

More Gershwin
It Ain't Necessarily So
Oh, Lady Be Good
Someone To Watch Over Me

Movie Soundtracks
The Third Man 1949  A. Karas 1906-1985
Love Story 1970  Francis Lai b. 1932

A Famous Baroque Piece
Canon  Johann Pachelbel 1653-1706

Music from The Waltz King
The Blue Danube  Johann Strauss 1825-1899

Improvisation

Sunday at 1:00 p.m.  
Live performance by Geert D’hollander

Spanish Music
Tango Op. 65 No. 2  Isaac Albeniz 1860-1909
Capriccio Catalan

Music from the Romantic Era
Melody Lyrical Pieces Op. 47 No. 3  E. Grieg 1843-1907
Salut d'Amour  1888  Edward Elgar 1857-1934
Espana  Emmanuel Chabrier 1841-1894
Arr. J. Callaerts

Variations
on a theme by Johann Krieger, for carillon, 1993

Improvisation

Sunday at 3:00 p.m.  
Live performance by Geert D’hollander

Selections from the 1746 De Gruijters Carillon Book  
Antwerp
L'Angloise  Joseph-H. Fiocco 1703-1741
Menuet Champêtre  &  Allegro  H.-J. de Croes 1705-1786
Andante  Ioannes de Gruijters 1709-1772

French Romantic Music
Pizzicato from the ballet Sylvia  Leo Delibes
Pas des Fleurs from the opera Lakme  1836-1891

French Film Music
from Amelie
The Waltz & The Afternoon  Yann Tiersen b. 1970

Improvisation