Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following: * Anton Brees
Monday at 1:00p.m.  
Live performance by Wade FitzGerald

For My Country  
America the Beautiful  arr. Milford Myhre

For my Alma Mater, the University of Florida  
Alma Mater  
The Orange and Blue

For Piano Day the 88th day of the year  
Chanson Triste piano  P. I. Tchaikovsky arr. Barnes  
Gymnopedie No. 3  E. Satie arr. FitzGerald

For Frontline Workers  
Hymn of Thanksgiving  Johan Franco  
Heroes  David Bowie

By Special Request  
Hell’s Bells  AC/DC

Monday at 3:00p.m.  
Live performance by Wade FitzGerald

The Progression of a Carillon Student

The Absolute Beginner  
Musical Clock Pieces: Set II No. 1  Franz Joseph Haydn

Putting the Hands and Feet Together  
Scherzetto & Art Song  John Gouwens

Slowly Increasing the Difficulty  
Slow Dance  Roy Hamlin Johnson  
Tempo di menuetto from Musical Clock Pieces F. J. Haydn  
Toccata from Three Short Pieces  John Gouwens

Concert Works for the Advanced Performer

Chartres  Roy Hamlin Johnson  
The Geometric Chimneys of Güell Palace  J. Courter

The Student Has Become the Master: Arrangements and Improvisations

Across the Universe  The Beatles  
What a Wonderful World  Louis Armstrong

Tuesday at 1:00p.m.  
Live performance by Wade FitzGerald

A Baroque Introduction  
Jesu, Joy of Man’s Desiring  J. S. Bach arr. Gerken

On the Water

Fountain Reverie for organ  P. Fletcher arr. Hummel  
On the San Antonio River  Robert Byrnes  
Barcarolle from Serenade II  Ronald Barnes

Two American Folk Songs

Shenandoah  arr. M. Myhre  
Take Me Home, Country Roads  J. Denver

Improvisation on a pop song

Tuesday at 3:00p.m.  
Live performance by Wade FitzGerald

The Progression of a Carillon Student

The Absolute Beginner

Musical Clock Pieces: Set II No. 1  Franz Joseph Haydn

Putting the Hands and Feet Together

Scherzetto & Art Song  John Gouwens

Slowly Increasing the Difficulty

Slow Dance  Roy Hamlin Johnson  
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The Student Has Become the Master: Arrangements and Improvisations

Across the Universe  The Beatles  
What a Wonderful World  Louis Armstrong

Wednesday at 1:00p.m.  
Live performance by Wade FitzGerald

A Spanish Introduction  
I. Albéniz arr. Gerken

Let’s Dance!

Milonga  Ronald Barnes  
Gran Vals  F. Tárrega arr. Starn  
A Sweet, Soft Samba  Geert D’hollandar

Hymns and Folk Songs

Hymn of Thanksgiving  J. Franco  
Amazing Grace  arr. M. Myhre  
Shenandoah  arr. M. Myhre

Improvisation on a pop song

Wednesday at 3:00p.m.  
Live performance by Wade FitzGerald

Preludes on Appalachian Spirituals  Ronald Barnes  
Daniel in the Lion’s Den  Tranquility

From the Classical Canon

Jesu, Joy of Man’s Desiring  J. S. Bach arr. Gerken  
Chanson Triste  P. I. Tchaikovsky arr. Barnes  
Gymnopedie No. 3  E. Satie arr. FitzGerald

Contemporary Works for Carillon

Asteroids  Gary White  
Prelude  Myron Roberts  
Summer Fanfares  Roy Hamlin Johnson

Improvisation on a pop song

Wade FitzGerald, a graduate of the University of Florida School of Music, is one of the newest inductees into The Guild of Carillonneurs in North America. He studied the carillon at the University of Florida with Dr. Laura Ellis for 3 ½ years, during which time he was awarded the Webb Carillon Scholarship two years in a row and completed a senior thesis on Johan Franco’s nocturnes for carillon. Outside of school, he worked as a pianist for St. Patrick’s Catholic Church in Gainesville as well as an accompanist for the Gainesville Youth Chorus. Originally from Tampa, Florida, FitzGerald began studying piano at age 5, and was playing in church services by age 9. FitzGerald decided to continue studying piano at the University of Florida, where he earned a full scholarship. He graduated with honors in fall 2019 with a Bachelor of Music and a Bachelor of Science in Biology. Outside of his studies, FitzGerald is enjoys spending time in nature. He is an Eagle Scout, an avid hiker, and an amateur nature photographer.