Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

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### Thursday at 1:00 p.m.  
**Live performance by Geert D'hollander**

**Music from the Baroque Era**  
Prelude in E Flat Major  
J. S. Bach 1685-1750  
Sonata in F Major  
Joannes Berghuis  
Allegro Espressivo – Cantabile  
1724-1801

**Improvisation**  
Two compositions by the performer
Anzac Echoes 2015  
Take a break 2011

### Thursday at 3:00 p.m.  
**Live performance by Geert D'hollander**

Prelude No. 6  
M. Vanden Gheyn 1721-1785

**Romantic Belgian Carillon Music**  
Campanella  
Geo Clement 1922-1967  
Suite Archaique  
Rigaudon – Pavane – Menuet

**Manuscripts from the Tower arr. A. Brees**  
The Old Refrain  
Frits Kreider 1875-1962  
A Little Girl's Song  
Auguste Dupont 1827-1890

**Improvisation**

### Friday at 1:00 p.m.  
**Live performance by Geert D'hollander**

**Carillon Music by Ronald Barnes 1927-1997**  
Prelude and Fugue on Old 104 1988  
A Somber Pavane 1984  
written to the memory of Nellie Lee Bok, 1901-1984

**Belgian & British Carillon Music**  
The Kings' Two Children 1952  
Jos Lerinckx  
1920-2000

tune and 6 variations based on an old Flemish folksong

Partita III, The Harmony of Zion 1989  
J. Knox b. 1932

**Improvisation**

### Friday at 3:00 p.m.  
**Live performance by Geert D'hollander**

**North-American Carillon Music**  
Hear the Tolling of the Bells  
R. Kleinschmidt  
1910-1959

from the 2nd Suite, The Bells, 1934

Paraphrase  
Ronald Barnes 1927-1997  
on a Siciliana of Pasquale Ricci, 1984)

Ode to St. Rombouts 1982  
Johan Franco 1908-1988

**Music from the Romantic Era**  
After a Dream  
Gabriel Fauré  
1845-1924

from 3 Melodies, Op. 7 for voice and piano

The Valley of Bells  
Maurice Ravel 1875-1937  
from Miroirs, for piano  
arr. Anna-Maria Reverte

Melody No.3  
Edward Grieg  
1843-1907

**Improvisation**

### Saturday at 1:00 p.m.  
**Live performance by Geert D'hollander**

**Italian Temperament**  
Concerto from the Antwerp Carillon Book, 1746  
A Vivaldi  
Allegro – Largo – Allegro  
1678-1741

**A Composition by the Performer**  
Prelude, Choral and Fugue  
Geert D’hollander  
on ‘R.O.N. B.A.R.N.E.S.’  
b. 1965

**Salon Music**  
Waves of the Danube  
Ion Ivanovici 1845-1902  
Salut d’Amour 1888  
Edward Elgar 1857-1934

**Improvisation**

### Saturday at 3:00 p.m.  
**Live performance by Geert D’hollander**

**Introduction and Sicilienne 1981**  
Ronald Barnes  
1927-1997

**Romantic Music from the Belgium Carillon School**  
Prelude, Folksong & Ballad  
Staf Nees 1901-1965

A Contemporary Carillon Composition

Bellbook II 1991  
Peter Vermeersch b. 1959

**Improvisation**

### Sunday at 1:00 p.m.  
**Live performance by Geert D’hollander**

**Eighteenth Century Carillon Music**  
Victoria, Victoria  
Antwerp, 1728  
Anonymous

Cecilia  
Leuven, ca. 1755  
Anonymous

Siciliana  
Antwerp, 1746  
Joannes de Grujters  
1709-1772

**Romantic Music from Norway**  
Melody Lyrical Pieces Op. 47 No. 3  
Edward Grieg  
Anitra’s Dance from Peer Gynt  
1843-1907

**Improvisation**

### Sunday at 3:00 p.m.  
**Live performance by Geert D’hollander**

**English Baroque Music**  
Suite in D Minor for Harpsichord  
G. Fr. Händel  
1685-1759

Courante  
arr. B. Winsemius

Sarabanda I & II  
Ciacona

**Carillon Music by Ronald Barnes 1927-1997**  
A Somber Pavane 1984  
Paraphrase on a Siciliana of Pasquale Ricci 1984

**Improvisation**