Is the Tower ever open to the Public?
Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

BOK TOWER
GARDENS

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BOKTOWERGARDENS.ORG

CLOCK MUSIC

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoît Fransens
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
Sorrowing
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Graijtters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

DAILY CARILLON MUSIC
MARCH 22-24, 2021
Carillon Concerts at 1:00 and 3:00 p.m.
**Monday at 1:00 p.m.**
*Live performance by Wade FitzGerald*

From the Baroque Era
- Prelude No. 5 M. van den Gheyn
- Sarabande from Suite for Lute No. 2 J. S. Bach

Romantic and Impressionistic works
- Chanson Triste P. I. Tchaikovsky arr. Barnes
- Prelude Op. 28 No. 15 F. Chopin arr. Von Grabow
- Gymnopedie No. 3 E. Satie arr. FitzGerald
- Gnossienne No. 2 E. Satie arr. Newell

Contemporary works for carillon
- Asteroids Gary White
- Chartres Roy Hamlin Johnson

**Improvisation on a pop song**

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**Tuesday at 1:00 p.m.**
*Live performance by Wade FitzGerald*

Movements from Serenade II Ronald Barnes
- Sonnerie & Flamenco

**Hymns and Spirituals**
- Hymn of Thanksgiving *Chorale and Fantasia* J. Franco
- Swing Low, Sweet Chariot arr. M. Myhre
- Amazing Grace arr. M. Myhre

**North American Carillon Music**
- Prelude Myron Roberts
- On the San Antonio River Robert Byrnes

**Improvisation on a pop song**

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**Tuesday at 3:00 p.m.**
*Live performance by Wade FitzGerald*

From the Baroque Era
- Prelude No. 5 M. van den Gheyn
- Sarabande from Suite for Lute No. 2 J. S. Bach

Romantic and Impressionistic works
- Chanson Triste P. I. Tchaikovsky arr. Barnes
- Prelude Op. 28 No. 15 F. Chopin arr. Von Grabow
- Gymnopedie No. 3 E. Satie arr. FitzGerald
- Gnossienne No. 2 E. Satie arr. Newell

Contemporary works for carillon
- Asteroids Gary White
- Chartres Roy Hamlin Johnson

**Improvisation on a pop song**

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**Wednesday at 1:00 p.m.**
*Live performance by Wade FitzGerald*

Two Preludes on Appalachian Spirituals Ronald Barnes
- Daniel in the Lion’s Den
- Tranquility

**Music from Spain**
- Estudios for guitar Fernando Sor arr. Barnes
- Op. 31 No. 7
- Op. 35, No. 8

**Leyenda Isaac Albéniz arr. Gerken**

**American Folk Songs**
- Shenandoah arr. M. Myhre
- Simple Gifts arr. M. Myhre
- Take Me Home, Country Roads John Denver arr. Van Ulft

**Improvisation on a pop song**

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**Wednesday at 3:00 p.m.**
*Live performance by Wade FitzGerald*

Movements from Serenade II Ronald Barnes
- Sonnerie & Flamenco

**Hymns and Spirituals**
- Hymn of Thanksgiving *Chorale and Fantasia* J. Franco
- Swing Low, Sweet Chariot arr. M. Myhre
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Wade FitzGerald, a graduate of the University of Florida School of Music, is one of the newest inductees into The Guild of Carillonneurs in North America. He studied the carillon at the University of Florida with Dr. Laura Ellis for 3½ years, during which time he was awarded the Webb Carillon Scholarship two years in a row and completed a senior thesis on Johan Franco’s nocturnes for carillon. Outside of school, he worked as a pianist for St. Patrick’s Catholic Church in Gainesville as well as an accompanist for the Gainesville Youth Chorus. Originally from Tampa, Florida, FitzGerald began studying piano at age 5, and was playing in church services by age 9. FitzGerald decided to continue studying piano at the University of Florida, where he earned a full scholarship. He graduated with honors in fall 2019 with a Bachelor of Music and a Bachelor of Science in Biology. Outside of his studies, FitzGerald is enjoys spending time in nature. He is an Eagle Scout, an avid hiker, and an amateur nature photographer.