Is the Tower ever open to the Public?
Members at the Donor level and above can view the Founder's Room on one of four tours conducted each year.

Tower

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Carillon

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

Inside the Singing Tower

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Clock Music

Announcing the hour strike:

<table>
<thead>
<tr>
<th>Time</th>
<th>Tune</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>What Child Is This</td>
<td>English</td>
</tr>
<tr>
<td>9:30</td>
<td>Come, All Ye Children</td>
<td>Spanish, Castilian</td>
</tr>
<tr>
<td>10:00</td>
<td>Deck The Halls</td>
<td>Welsh</td>
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<tr>
<td>10:30</td>
<td>Pat-a-pan</td>
<td>French</td>
</tr>
<tr>
<td>11:00</td>
<td>We Three Kings</td>
<td>John Hopkins, Jr.</td>
</tr>
<tr>
<td>11:30</td>
<td>Now It Is Jul Again</td>
<td>Scandinavian</td>
</tr>
<tr>
<td>12:00</td>
<td>The Holly And The Ivy</td>
<td>English</td>
</tr>
<tr>
<td>12:30</td>
<td>Angels We Have Heard On High</td>
<td>French</td>
</tr>
<tr>
<td>1:00</td>
<td>CONCERT</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>O Desired Day</td>
<td>Catalonian</td>
</tr>
<tr>
<td>2:30</td>
<td>Sweetest Night Of All</td>
<td>Flemish, 1728</td>
</tr>
<tr>
<td>3:00</td>
<td>CONCERT</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Come, All Ye Shepherds</td>
<td>Bohemian</td>
</tr>
<tr>
<td>4:30</td>
<td>Gabriel's Message</td>
<td>French, Basque</td>
</tr>
<tr>
<td>5:00</td>
<td>O Little Town Of Bethlehem</td>
<td>Louis H. Redner</td>
</tr>
<tr>
<td>5:30</td>
<td>Let All Mortal Flesh</td>
<td>French, Picardy Keep Silence</td>
</tr>
</tbody>
</table>

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
Thursday at 1:00 p.m.
Live performance by Geert D’hollander

Music from the Royal Fireworks Suite
G. Fr. Handel
Overture – The Rejoicing – Bourree – Finale 1685-1759

From Strings to Bells
10 Bagatelles, Op. 73, for Guitar
M. Giuliani
No. 1 Allegretto – No. 3 Allegretto
No. 4 Andantino – No. 5 Allegretto

Romantic North-American Carillon Music
Sicilienne – Milonga
Ronald Barnes
from Serenade I, 1978
1927-1997

Improvisation

Thursday at 3:00 p.m.
Live performance by Geert D’hollander

Passacaille
G. Fr. Handel
from Suite No. VII for harpsichord 1685-1759

Carillon Music by father and son
Suite on Gregorian Motives
Jos. D’hollander b. 1934
Prelude – Ascendit Deus – Ave, Maria Stella

Swinging Suite
Geert D’hollander b. 1965
A Sweet soft Samba – Irish Air
A Crazy Ritornello – Triumphant March

Improvisation

Friday at 1:00 p.m.
Live performance by Geert D’hollander

Music from the Water Music Suite
George Fr. Handel
Air – Minuet I & II – Hornpipe 1685-1759
arr. Robert Lodine

A Manuscript from the Tower’s Library
Nocturne Op. 9 No. 2
Frédéric Chopin 1810-1849
arr. Anton Brees

Romantic North-American Carillon Music
Giulianiana 1994
Ronald Barnes 1927-1997
7 variations on a theme by Mauro Giuliani

Improvisation

Friday at 3:00 p.m.
Live performance by Geert D’hollander

Dutch Carillon Music
Sjef van Balkom
Danish Romance No. 1 1992
1922-2004

Hemony Suite 1952
Albert de Klerk 1917-1998
Prelude - Etude - Siciliano - Toccata
Aria Hexaforica from Suite No.2
H. Badings 1907-1987

A Composition by the Performer
O Quanta Qualia
Geert D’hollander
from Hymn Preludes for the Kirk, 2009
b. 1965

Improvisation

Saturday at 1:00 p.m.
Live performance by Geert D’hollander

Late Romantic North-American Carillon Music
A Somber Pavan
Ronald Barnes 1927-1997
Sonorities from Suite No. 1
John Courter 1942-2010

Two Manuscripts from the Tower’s Library
Golden Crown
Spiritual
Had You but Known
Luigi Denza 1846-1922
arr. Anton Brees

Flemish Romantic Carillon Music
Prelude & Minuet
J. Van Hoof 1886-1959

Improvisation

Saturday at 3:00 p.m.
Live performance by Geert D’hollander

Two Manuscripts from the Tower’s Library
Chaconne for piano
Auguste Durand 1830-1909
Fantasia No. 1 for piano
Peter Benoit 1834-1901

From Strings to Bells
10 Bagatelles, Op. 73, for Guitar
Mauro Giuliani
No. 6 Grazioso – No. 8 Allegro
1781-1829
No. 9 Minuetto
arr. Carlo van Ulft

Contemporary North-American Carillon Music
Rotation
Gary White b. 1937

Improvisation

Sunday at 1:00 p.m.
Live performance by Wade FitzGerald

From the Baroque Era
Preludio No. 5 in D minor
M. van den Gheyn
Jesu, Joy of Man’s Desiring
J. S. Bach arr. Gerken

North American Carillon Music
Chartres
Roy Hamlin Johnson
Processional
Ronald Barnes
Asteroids
Gary White
Hymn of Thanksgiving Chorale and Fantasia
J. Franco

Improvisation on a pop song

Sunday at 3:00 p.m.
Live performance by Wade FitzGerald

From Ronald Barnes’s Serenade II
Sonnerie
Flamenco
Ballade

Meditations
Prelude
Myron Roberts
Air
Jean Miller
Gymnopedie No. 3
Erik Satie, arr. FitzGerald

Improvisation on a pop song