Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

**CARILLON**

- **Architect:** Milton B. Medary (Philadelphia)
- **Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- **Built:** 1927-1929
- **Height:** 205 feet (62.5 meters)
- **Weight:** 5,500 tons (5,000 metric tons)
- **Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- **Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- **Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
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- **Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- **Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- **Inscription under the Sundial:**
  - This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
- **Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- **Size:** 60 bronze bells
- **Bell weight:** Smallest bell at 16 lbs. 
  - Largest bell at 11+ tons (10+ metric tons)
  - Total of 63+ tons (57+ metric tons)

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**CLOCK MUSIC**

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  
Johan Franco 

9:00  Prelude  
Johann Sebastian Bach 

9:30  Sarabande  
Benoi Franssen 

10:00  Somber Pavane  
Ronald Barnes 

10:30  Andante  
Joseph H. Fiocco 

11:00 Spring Morning (for carillon)  
Geert D’hollander 

11:30 Andante (for carillon)  
Ronald Barnes 

12:00  Prelude VI (for carillon)  
Matthias vanden Gheyn 

12:30  Chaconne *  
Auguste Durant 

1:00  CONCERT 

2:00  Dreaming (for carillon)  
Geert D’hollander 

2:30 Andante (for carillon)  
Ioannes de Graijtters 

3:00  CONCERT 

4:00  Waltz  
Edvard Grieg 

4:30  Cortege (for carillon)  
John Courter 

5:00  La Volta  
William Byrd 

5:30 Solveig’s Song *  
Edvard Grieg 

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees
### Monday at 1:00 p.m.
**Live performance by Wade FitzGerald**

**Introduction**
Jesu, Joy of Man’s Desiring  
J. S. Bach arr. A. Gerken

**Sounds of the Season**
- Angels We Have Heard on High  
  arr. M. Myhre
- God Rest Ye, Merry Gentlemen  
  arr. R. Barnes
- The Holly and the Ivy  
  arr. Myhre
- Paraphrase on O Come, O Come, Emmanuel  
  arr. Gerken
- Silent Night  
  Franz Gruber arr. Gerken
- Hark! The Herald Angels Sing  
  arr. Gerken

**Closing**
Across the Universe  
The Beatles

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### Monday at 3:00 p.m.
**Live performance by Wade FitzGerald**

**Introduction**
Sonnerie  
Ronald Barnes 1927-1997

‘Tis the Season!
- God Rest Ye, Merry Gentlemen  
  arr. Barnes
- Angels We Have Heard on High  
  arr. Myhre
- Carol of the Bells  
  arr. Gerken
- What Child Is This?
- Have Yourself a Merry Little Christmas  
  Hugh Martin/Ralph Blaine

**Two American Folk Songs**
- Simple Gifts  
  arr. Myhre
- Shenandoah  
  arr. Myhre

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**Closing**
Across the Universe  
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  Franz Gruber arr. Gerken
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**Two American Folk Songs**
- Simple Gifts  
  arr. Myhre
- Shenandoah  
  arr. Myhre

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### Wednesday at 1:00 p.m.
**Live performance by Wade FitzGerald**

**Accession**
Two Baroque Pieces
- Jesu, Joy of Man’s Desiring  
  J. S. Bach arr. A. Gerken
- Sarabande from Suite for Lute No. 2  
  J. S. Bach arr. Barnes

**Sounds of the Season**
- Hark! The Herald Angels Sing
- The Holly and the Ivy
- God Rest Ye, Merry Gentlemen
- Carol of the Bells
- Paraphrase on O Come, O Come, Emmanuel

**Closing**
All You Need Is Love  
The Beatles

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Sonnerie  
Ronald Barnes 1927-1997

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- Angels We Have Heard on High
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- What Child Is This?
- Silent Night
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**Gaudi’s Chimneys: Whimsical Dances for Carillon**

John Courter 1941-2010
- The Undulating Chimneys of Casa Batlló
- The Mushroom Chimneys of Park Güell
- The Geometric Chimneys of Güell Palace

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Wade FitzGerald, a graduate of the University of Florida School of Music, is one of the newest inductees into The Guild of Carillonneurs in North America. He studied the carillon at the University of Florida with Dr. Laura Ellis for 3 ½ years, during which time he was awarded the Webb Carillon Scholarship two years in a row and completed a senior thesis on Johan Franco’s nocturnes for carillon. Outside of school, he worked as a pianist for St. Patrick's Catholic Church in Gainesville as well as an accompanist for the Gainesville Youth Chorus.

Originally from Tampa, Florida, FitzGerald began studying piano at age 5, and was playing in church services by age 9. FitzGerald decided to continue studying piano at the University of Florida, where he earned a full scholarship. He graduated with honors in fall 2019 with a Bachelor of Music and a Bachelor of Science in Biology. Outside of his studies, FitzGerald is enjoys spending time in nature. He is an Eagle Scout, an avid hiker, and an amateur nature photographer.