Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

|-------------------|-----------------------------------|-------------------------|-------------------------------|------------------------|------------------|----------------------|

Clock Music

Announcing the hour strike:

- **What Child Is This**
  - English
- **I Wonder As I Wander**
  - Appalachian
- **Come, All Ye Children**
  - Spanish, Castilian
- **Deck The Halls**
  - Welsh
- **Pat-a-pan**
  - French
- **We Three Kings**
  - John Hopkins, Jr.
- **Now It Is Jul Again**
  - Scandinavian
- **The Holly And The Ivy**
  - English
- **Angels We Have Heard On High**
  - French

<table>
<thead>
<tr>
<th>Time</th>
<th>Carillon Concerts at 1:00 and 3:00 p.m.</th>
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<tbody>
<tr>
<td>9:00</td>
<td>What Child Is This</td>
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<tr>
<td>9:30</td>
<td>I Wonder As I Wander</td>
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<tr>
<td>10:00</td>
<td>Come, All Ye Children</td>
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<td>10:30</td>
<td>Deck The Halls</td>
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<td>11:00</td>
<td>We Three Kings</td>
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<td>11:30</td>
<td>Now It Is Jul Again</td>
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<tr>
<td>12:00</td>
<td>The Holly And The Ivy</td>
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<tr>
<td>12:30</td>
<td>Angels We Have Heard On High</td>
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<tr>
<td>1:00</td>
<td>CONCERT</td>
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<tr>
<td>2:00</td>
<td>O Desired Day</td>
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<td>2:30</td>
<td>Sweetest Night Of All</td>
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<tr>
<td>3:00</td>
<td>CONCERT</td>
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<tr>
<td>4:00</td>
<td>Come, All Ye Shepherds</td>
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<td>4:30</td>
<td>Gabriel’s Message</td>
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<tr>
<td>5:00</td>
<td>O Little Town Of Bethlehem</td>
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<td>5:30</td>
<td>Let All Mortal Flesh</td>
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</tbody>
</table>

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

- * Anton Brees
Thursday at 1:00 p.m.
Live performance by Geert D’hollander

Christmas Carols arr. R. Barnes
Introit for Christmas Eve Flemish Traditional
Come All Ye Shepherds Bohemian Traditional
In Dulci Jubilo German Traditional
God Rest You Merry, Gentlemen English Traditional
O Come All Ye Faithful Adeste Fideles 1751

Improvisation on Seasonal Music

Cantique de Noel Adolphe Ch. Adam 1803-1856

Thursday at 3:00 p.m.
Live performance by Geert D’hollander

French Christmas Carols arr. R. Barnes
De ce profond, de cet affreux abîme From this deep, from this fearful abyss
Quelle est cette odeur agréable? What is this pleasant scent?
Grand Dieu! Que de merveilles Great God! What Wonders
Venez Divin Messie Come Divine Saviour
D’ou vient cette troupe d’Anges From whence comes this Host of Angels?
En cette Nuit At this night

Improvisation on Seasonal Music

Friday at 1:00 p.m.
Live performance by Geert D’hollander

Christmas Carols arr. R. Barnes
Lord Jesus hath a Garden Dutch Traditional
Good King Wenceslas English Traditional
The Holy and the Ivy English Traditional
Carol of the Bells M. D. Leontovich 1877-1921
O Little Town of Bethlehem L. H. Redner 1831-1908

Improvisation on Seasonal Music
Sleigh Ride Leroy Anderson 1908-1975

Friday at 3:00 p.m.
Live performance by Geert D’hollander

HANUKKAH

Traditional Jewish Melodies arr. R. Giszczak
Avinu Malkeinu
Dayenu
Shalom Havèrim

Intermezzo: French Christmas Carols

Celebrating Hanukkah arr. R. Giszczak
Hanukah, O Hanukah
SVivon
Chanuka

Tumbalalaika Yiddish Folk Melody

Saturday at 1:00 p.m.
Live performance by Geert D’hollander

Christmas Songs by Johnny Marks 1909-1985
Rudolph the Red-nosed Reindeer
’T was the Night before Christmas
The most Wonderful Day of the Year
When Santa Claus gets your Letter
A Holly Jolly Christmas
Jingle, Jingle, Jingle

Improvisation on Seasonal Music

Oh, How Joyfully Sicilian Hymn

Saturday at 3:00 p.m.
Live performance by Geert D’hollander

UNCORKED

Last Christmas George Michael
Frosty the Snow Man The Cass County Boys
Grandma Got Run Over by a Reindeer Elmo & Patsy
Happy Xmas War Is Over John Lennon
Santa Baby Eartha Kitt
Wonderful Christmastime Paul McCartney
Let It Snow Frank Sinatra
Jingle-Bell Rock Bobby Helms
It’s Beginning To Look Like Christmas Bing Crosby
Chestnuts Roasting on an Open Fire Nat King Cole
Christmas Baby Please Come Home U2

Sunday at 1:00 p.m.
Live performance by Geert D’hollander

Appalachian Traditionals
Lullay, Thou Tiny Little Child
I wonder as I wander
Sing we the Virgin Mary

Welsh Traditionals
Deck the Halls
Come all Christians, singing
Behold! The best of mornings is here

Sunday at 3:00 p.m.
Live performance by Geert D’hollander

Irish Traditionals
The Darkest Midnight in December
The Seven Rejoices of Mary
Ye sons of men, with me rejoice
Good people all, this Christmas-time
Christmas Day is come!

Irish Christmas Carols

All I Want for Christmas is… Don Gardner 1913-2004