Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Inside the **Singing Tower**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**Clock Music**

Announcing the hour strike:

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>What Child Is This</td>
<td>English</td>
</tr>
<tr>
<td>9:30</td>
<td>Come, All Ye Children</td>
<td>Spanish, Castilian</td>
</tr>
<tr>
<td>10:00</td>
<td>Deck The Halls</td>
<td>Welsh</td>
</tr>
<tr>
<td>10:30</td>
<td>Pat-a-pan</td>
<td>French</td>
</tr>
<tr>
<td>11:00</td>
<td>We Three Kings</td>
<td>John Hopkins, Jr.</td>
</tr>
<tr>
<td>11:30</td>
<td>Now It Is Jul Again</td>
<td>Scandinavian</td>
</tr>
<tr>
<td>12:00</td>
<td>The Holly And The Ivy</td>
<td>English</td>
</tr>
<tr>
<td>12:30</td>
<td>Angels We Have Heard On High</td>
<td>French</td>
</tr>
</tbody>
</table>

DAILY CARILLON MUSIC

**NOVEMBER 26-29, 2020**

Carillon Concerts at 1:00 and 3:00 p.m.

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

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**Tower**

- **Architect:** Milton B. Medary (Philadelphia)
- **Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- **Built:** 1927-1929
- **Height:** 205 feet (62.5 meters)
- **Weight:** 5,500 tons (5,000 metric tons)
- **Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- **Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- **Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- **Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- **Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- **Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**Carillon**

- **Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- **Size:** 60 bronze bells
- **Bell weight:** Smallest bell at 16 lbs.
  - Largest bell at 11+ tons (10+ metric tons)
  - Total of 63+ tons (57+ metric tons)

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**Address:**

BOK TOWER GARDENS

863-676-1408 - Lake Wales, FL

www.boktowergardens.org
Thursday at 1:00 p.m.
**Historic Recording by William De Turk**

Prelude for carillon
Albert C. Gerken

**Hymn Arrangements for Carillon**
Holy, Holy, Holy
John B. Dykes
The Spacious Firmament on High
Joseph Haydn
The God of Abraham Praise
Leoni

**Three Pieces for Carillon**
Rigaudon
Geo Clement
Paraphrase on a Siciliana of Pasquale Ricci
R. Barnes
Reverie
Mark Peterson

**Film Music by Nino Rota**
La Dolce Vita
*The Sweet Life*
Love Theme from Romeo & Juliet
Love Theme from *The Godfather*

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Friday at 1:00 p.m.
**Live performance by Geert D’hollander**

A Medley from the Opera Carmen
Georges Bizet
1838-1875

**Christmas Songs by Johnny Marks**
1909-1985
The most Wonderful Day of the Year
When Santa Claus gets your Letter
A Holly Jolly Christmas
Jingle, Jingle, Jingle

American Carillon Music, written in Baroque Style
Prelude and Fugue on Old 104th 1988
John Courter 1942-2010

Improvisation on Seasonal Music

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Friday at 3:00 p.m.
**Live performance by Geert D’hollander**

Carols from all over the world
Companions, All Sing L oudly Baque
Anon.
As Lately We Watched Austrian
Anon.
Carol of the Bells Ukraini an
M. Leonovich
1877-1921

Let Us Even Now Go to Bethlehem Philippines
Anon.
‘Twas in the Moon of Wintertime French
J. de Brebeuf

Improvisation on Seasonal Music

Jesus, Jesus, Oh What a Wonderful Child
African American Christmas Spiritual

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Saturday at 1:00 p.m.
**Live performance by Geert D’hollander**

Getting Ready?
Last Christmas
George Michael
Happy Christmas – War is Over
John Lennon
Let it Snow! Let it Snow!
Julie Stynes 1905-1994
Sleigh Ride
Leroy Anderson 1908-1975

American Carillon Music, written in Baroque Style
Prelude and Fugue on Old 104th 1988
R. Barnes
1927-1997

Improvisation on Seasonal Music

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Saturday at 3:00 p.m.
**Live performance by Geert D’hollander**

American Christmas Music
We Three Kings of Orient
John Hopkins 1820-1891
Hey, Hey, Ho
Ed Cherette
From Every Spire on Christmas Eve
G. Coles
1792-1858

Lovely Child, Holy Child
Trad. Folk Carol

Improvisation on Seasonal Music

The True Light That Enlightens Man

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Sunday at 1:00 p.m.
**Live performance by Geert D’hollander**

Appalachian Traditionals
Lullay, Thou Tiny Little Child
I wonder as I wander
Sing we the Virgin Mary

Welsh Traditionals
Deck the Halls
Come all Christians, singing
Behold! The best of mornings is here

Improvisation on Seasonal Music
Rudolph the Red-nosed Reindeer
J. Marks
1909-1985

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Sunday at 3:00 p.m.
**Live performance by Geert D’hollander**

Irish Traditionals
The Darkest Midnight in December
The Seven Rejoices of Mary
Ye sons of men, with me rejoice
Good people all, this Christmas-time
Christmas Day is come!

Improvisation on Seasonal Music
All I Want for Christmas is…
Don Gardner
1913-2004

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