Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

CLOCK MUSIC

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johnoh Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoit Franssen
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante  Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D’hollander
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne *  Auguste Durant
1:00  CONCERT
2:00  Dreaming (for carillon)  Geert D’hollander
2:30  Andante (for carillon)  Ioannes de Grauijters
3:00  CONCERT
4:00  Waltz  Edvard Grieg
4:30  Cortege (for carillon)  John Courter
5:00  La Volta  William Byrd
5:30  Solveig’s Song *  Edvard Grieg

Adaptations for carillons or of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
Monday at 1:00p.m.  
**Historic Recording by Milford Myhre**

Landscape for carillon 1953 John Pozdro

**Hymns arr. M. Myhre**

For the Beauty of the Earth Carl Kotcher
Praise to the Lord Johann G. Walter
Kongai: The Soul of the Great Bell John Diercks
arr. M. Myhre
To a Wild Rose Edward Meddowell
arr. M. Myhre

**Music from England arr. Ronald Barnes**

As I was Going to Banbury
Blow Away the Morning Dew
There Were Three Ravens
Kemp’s Jig
Rhythm Dance for carillon Staf Nees

Monday at 3:00p.m.  
**Historic Recording by Milford Myhre**

Allegro from Organ Concerto No. 2 G. Fr. Händel
arr. Ronald Barnes

**Sacred Selections**

Abide With Me William H. Monk
Sheep May Safely Graze Johann S. Bach
arr. Percival Price
Stillness Russian Lullaby
arr. Jacques Lannoy

**American Carillon Compositions**

From Serenade for carillon 1978 Ronald Barnes
Sicilienne – Milonga

Tuesday at 1:00p.m.  
**Historic Recording by Milford Myhre**

Prelude from Cello Suite No. 6 Johann S. Bach
arr. Albert Gerken

**Hymns**

My Faith Looks Up to Thee Olivet arr. P. Price
Go to Dark Gethsemane Petra arr. A. Gerken
O Sacred Head Telenann arr. A. Gerken

**Folk Music from British Isles**

The Jolly Miller of the Dee England arr. R. Barnes
Greensleeves England arr. M. Myhre
Goodbye, My Lover Goodbye Ireland arr. J. Lannoy
Loch Lomond Scotland arr. M. Myhre

Tuesday at 3:00p.m.  
**Historic Recording by Milford Myhre**

Hymn Preludes Roy Hamilton Johnson

With Broken Heart and Contrite Sigh Forty Days and Forty Nights
Tunes for Clay’s Musical Clock G. Fr. Händel
Minuet – Aria – Air

**Music from Folklore**

Vive la Canadienne! French Canada
Little Rock on the High Mountain French Canada
The Jolly Miller of the Dee England arr. R. Barnes
The Vicar of Bray England
Carnival of the Animals Camille Saint-Saëns
Tortoises

Wednesday at 1:00p.m.  
**Historic Recording by Milford Myhre**

Allegro Ioannes de Gruijtters

**A Popular Selection**

If David Gates
arr. Gary White

**Dutch Carillon Composition**

Old Rondeau for carillon 1974 Wim Franken

**Caribbean Folk Song**

There Once was a Little Boat Puerto Rico
arr. Raymond Keldermans

**American Carillon Compositions**

Melodeon for carillon 1982 Timothy Hurd
Flamenco for carillon 1980 Ronald Barnes

Wednesday at 3:00p.m.  
**Historic Recording by William De Turk**

Prelude for Carillon Ronald Barnes

**Music of Johann Sebastian Bach**

Prelude in C Major Siciliano
Bist du bei mir Jesus, Joy of Man’s Desiring

**American Carillon Compositions**

From Serenade for carillon 1978 Ronald Barnes
Sicilienne – Milonga

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.