**Is the Tower ever open to the Public?**

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

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**Tower**

- **Architect:** Milton B. Medary (Philadelphia)
- **Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- **Built:** 1927-1929
- **Height:** 205 feet (62.5 meters)
- **Weight:** 5,500 tons (5,000 metric tons)
- **Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- **Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- **Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- **Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- **Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- **Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
- **Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- **Size:** 60 bronze bells
- **Bell weight:** Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

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**Inside the Singing Tower**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

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**Clock Music**

- **Announcing the hour strike:**
  - What Child Is This: English
  - I Wonder As I Wander: Appalachian
  - Come, All Ye Children: Spanish, Castilian
  - Deck The Halls: Welsh
  - Pat-a-pan: French
  - We Three Kings: John Hopkins, Jr.
  - Now It Is Jul Again: Scandinavian
  - The Holly And The Ivy: English
  - Angels We Have Heard On High: French
- **CONCERT**
  - 1:00 O Desired Day: Catalonian
  - 2:00 Sweetest Night Of All: Flemish, 1728
  - 2:30 Come, All Ye Shepherds: Bohemian
  - 3:00 Gabriel’s Message: French, Basque
  - 4:00 Let All Mortal Flesh: French, Picardy
  - 4:30 Keep Silence: French
  - 5:00 O Little T own Of Bethlehem: Louis H. Redner
  - 5:30 Let All Mortal Flesh: French, Picardy

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
Thursday at 1:00 p.m.
Live performance by Geert D’hollander

Spanish Temperament
Sonata in D Major M. Albeniz 1755-1831
arr. K. Keldermans
Leyenda
Isaac Albeniz 1860-1909
arr. A. Gerken

Two Belgian Contemporary Carillon Compositions
Two Festive Pieces 1986 Wilfried Westerlinck
Fieriezza b. 1945
Poco Allegro
Labyrinth 1987 Geert D’hollander b. 1965

Improvisation on hits from the 30’s

Thursday at 3:00 p.m.
Live performance by Geert D’hollander

Baroque Selection
Prelude No. 6 M. vanden Gheyn 1721-1785
Andante 1729-1772

Baroque Suite 1993, for carillon W. van Cleemput
Prelude – Sarabande 1930-2006
Menuet – Rigaudon

North American Carillon Music
Introduction and Sicilienne Ronald Barnes 1927-1997

Improvisation on hits from the 40’s

Friday at 1:00 p.m.
Live performance by Geert D’hollander

English Baroque Music
Suite in D Minor for Harpsichord G. Fr. Handel
Allemande – Courante 1685-1759
Sarabanda I & II – Ciaccona arr. B. Winsemius

Adagio for Glass Harmonica, K356 W. A. Mozart
1766-1791

A Composition by the performer
From Ludus Modalis 10 Carillon Studies, 2010
Geert D’hollander b. 1965
Spring Morning – Layers – Accents

Improvisation on hits from the 50’s

Friday at 3:00 p.m.
Live performance by Geert D’hollander

Flemish Baroque Music
Suite in D Minor for Harpichord Jean-B. Loeillet
1688-1720

Largo – Allegro – Largo Affectuoso – Gigue

Romantic Selection
Danish Romance No. 1 for Carillon S. van Balkom
1922-2004
Woodland Sketches for Piano E. MacDowell
1861-1908
To a Wild Rose arr. Bert Gerken

Improvisation on hits from the 60’s

Saturday at 1:00 p.m.
Live performance by Geert D’hollander

Dutch Baroque Music
Sonata III for Recorder and Continuo W. de Fesch
Allemande – Sarabande – Giga 1687-1761
Chaconne for Viola da Gamba Johan Snep 1659-1719

Morceau Fugue for Organ M. vanden Gheyn
1721-1785

A Composition by the performer
From Ludus Modalis 10 Carillon Studies, 2010
Geert D’hollander b. 1965
Reflection in Bartok’s Style – Sorrowing – Melody

Improvisation

Saturday at 3:00 p.m.
Live performance by Geert D’hollander

Italian Baroque Music
Concerto Op. 1 for Oboe Alessandro Marcello
1684-1750

Robert De Visée 1650-1725,
Adagio

Presto
From Sonata II for Flute and Continuo A. Marcello
Adagio

A Composition by the performer
From Ludus Modalis 10 Carillon Studies, 2010
Geert D’hollander b. 1965
Dreaming in Ravel’s Style
Encore

Improvisation

Sunday at 1:00 p.m.
Live performance by Geert D’hollander

Two arias by Johann Sebastian Bach 1685-1750
Adagio from the Italian Concerto
Aria from the Goldberg Variations

Romantic Selection
From Scenes from Childhood Op. 15 R. Schumann
Reveries 1810-1856
Prelude from the opera Manon Jules Massenet
Elegy Op. 10 No. 5 1842-1912
Waltz Op. 12 No. 2 from Lyric Pieces Edvard Grieg
Anitra’s Dance from Peer Gynt
1843-1907

Improvisation

Sunday at 3:00 p.m.
Live performance by Geert D’hollander

Songs Without Words for Piano F. Mendelssohn
Adagio Op. 53 1809-1847
Spring Song Op. 30 arr. B. Winsemius
Duetto Op. 38

A Movie Soundtrack
Cavatina The Deer Hunter, 1978 Stanley Myers
1930-1993

Two Flemish Carillon Compositions
Intermezzo Molto Capriccioso 1957 E. Uten 1919-2001
Valzando A. Meulemans 1884-1966
from Three Dances, 1951

Improvisation

Belgian-American composer and carillonneur Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012. He has studied, performed, taught, arranged and composed carillon music for more than 35 years. Geert has held permanent and guest teaching positions of carillon performance and composition at the Royal Carillon School in Mechelen, Belgium, the Dutch Carillon School in Amersfoort and at the University College Roosevelt in Middelburg, both in The Netherlands. From 1997-1999, he has made numerous carillon arrangements and composed more than 50 works for carillon, published world-wide.