Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

CLOCK MUSIC

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johno Franco

9:00  Prelude  Johann Sebastian Bach

9:30  Sarabande (for carillon)  Benoît Franssen

10:00  Somber Pavane (for carillon)  Ronald Barnes

10:30  Andante  Joseph H. Fiocco

11:00  Spring Morning (for carillon)  Geert D’hollander

Sorrowing

11:30  Andante (for carillon)  Ronald Barnes

12:00  Prelude VI (for carillon)  Matthias vanden Gheyn

12:30  Chaconne  Auguste Durant

1:00  CONCERT

2:00  Dreaming (for carillon)  Geert D’hollander

2:30  Andante (for carillon)  Ivoon van Geijtters

3:00  CONCERT

4:00  Waltz  Edvard Grieg

4:30  Cortege (for carillon)  John Courter

5:00  La Volta  William Byrd

5:30  Solveig’s Song  Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:

* Anton Brees
Monday at 1:00 p.m.
Historic Recording by Milford Myhre

American Carillon Music
Prelude 1971 Donna Gleason
Etude 1965 Gary White
Reflections 1965 Gary White

Three Spirituals arr. Earl Chamberlain
Swing Low, Sweet Chariot
Nobody Knows the Trouble I’ve Seen
Little David Play on your Harp

Monday at 3:00 p.m.
Historic Recording by William De Turk

Music from France
Carillon Prelude No. 1 1935 Robert Lannoy
Minuet from Le Bourgeois Gentilhomme J. B. Lully
Pavane from Style Renaissance Paul Wachs
Allegretto for piano Franz-Joseph Haydn
Hymns arr. M. Myhre
Ode to Joy Ludwig van Beethoven
Christ is Made the Sure Henry Smart

Tuesday at 1:00 p.m.
Historic Recording by William De Turk

American Carillon Music
Prelude 1971 Donna Gleason
Etude 1965 Gary White
Reflections 1965 Gary White

Irish Music
When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack jig
O Danny Boy

Tuesday at 3:00 p.m.
Historic Recording by Milford Myhre

Music from France
Carillon Prelude No. 1 1935 Robert Lannoy
Minuet from Le Bourgeois Gentilhomme J. B. Lully
Pavane from Style Renaissance Paul Wachs
Allegretto for piano Franz-Joseph Haydn
Hymns arr. M. Myhre
Ode to Joy Ludwig van Beethoven
Christ is Made the Sure Henry Smart

Wednesday at 1:00 p.m.
Historic Recording by Milford Myhre

Music of the American Revolution
Washington’s March No. 1 arr. M. Myhre
The President’s March
Columbia, the Gem of the Ocean
Washington’s March No. 2
Songs by Stephen Foster arr. M. Myhre
Jeanie with the Light Brown Hair
The Camptown Races
My Old Kentucky Home – Beautiful Dreamer

Wednesday at 3:00 p.m.
Historic Recording by Milford Myhre

Music of the American Revolution
Washington’s March No. 1 arr. M. Myhre
The President’s March
Columbia, the Gem of the Ocean
Washington’s March No. 2
Songs by Stephen Foster arr. M. Myhre
Jeanie with the Light Brown Hair
The Camptown Races
My Old Kentucky Home – Beautiful Dreamer

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.