Is the Tower ever open to the Public?
Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Clock Music
Announcing the hour strike:
What Child Is This English
9:00 I Wonder As I Wander Appalachian
9:30 Come, All Ye Children Spanish, Castilian
10:00 Deck The Halls Welsh
10:30 Pat-a-pan French
11:00 We Three Kings John Hopkins, Jr.
11:30 Now It Is Jul Again Scandinavian
12:00 The Holly And The Ivy English
12:30 Angels We Have Heard On High French
1:00 CONCERT
2:00 O Desired Day Catalonian
2:30 Sweetest Night Of All Flemish, 1728
3:00 CONCERT
4:00 Come, All Ye Shepherds Bohemian
4:30 Gabriel’s Message French, Basque
5:00 O Little Town Of Bethlehem Louis H. Redner
5:30 Let All Mortal Flesh French, Picardy
Keep Silence

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:
* Anton Brees

Carillon
Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)
Thursday at 1:00 p.m.
Live performance by Geert D’hollander

Contemporary North American Carillon Music
Three Short Pieces  Gary White b. 1937
Erude 1964
Reflections 1965
Vigil 1964

Improvisation on a hit from the 20’s

Romantic Selection from the Belgian Carillon School
Preludium Quasi Una Fantasia 1927  J.Van Hoof 1886-1959
Variations 1951  Gaston Feremans 1907-1964
Fairy-Tale 1953  Jef Rottiers 1904-1985

Improvisation on a hit from the 30’s

Thursday at 3:00 p.m.
Live performance by Geert D’hollander

Improvisation on a hit from the 40’s

Two Aria’s by Johann Sebastian Bach 1685-1750
Adagio from the Italian Concerto, BWV 971
Aria on the G String, from the Suite, BWV 1068

From the Tower’s Archives arr. Anton Brees
Sonatina  Daniel G. Steibelt
Allegro 1765-1823
Moderato con espressione

Improvisation on a hit from the 50’s

Friday at 1:00 p.m.
Live performance by Geert D’hollander

Music from the Classical Era
Sonatina III for Guitar, Op. 71  Mauro Giuliani
Andantino 1781-1829
Tempo di Marcia  arr. Sally S. Warner
Scherzo
Finale

From the Tower’s Archives arr. Anton Brees
The Death of Ase  Edvard Grieg 1843-1905
The Old Refrain  Fritz Kreisler 1875-1962

Improvisation

Friday at 3:00 p.m.
Live performance by Geert D’hollander

The Bergluis Manuscript Collection 1741-1801
Sonata in F Major  Ioannes Berghuis
Allegro – Cantabile 1724-1801
Sonata in G Major  Johann A. Just
Allegro – Grazioso 1750-1791
Menuet – Allegro

Movie Soundtracks
Harry Lime Theme  The Third Man, 1949  A. Karas
Love Story 1970  Francis Lai
b. 1932

Improvisation

Saturday at 1:00 p.m.
Live performance by Geert D’hollander

Old and New Dances
Pavane & La Volta  William Byrd 1674-1744
Een Schoon Liedeken 2008  G. D’hollander b. 1965
Intrada – Gaillerde – Pavane – Contredanse
4 dances based on a 16th century Flemish Folksong

Spooky Halloween Soundtracks
Psycho  Bernard Herrmann 1911-1975
The Exorcist  Mike Oldfield b. 1953
Halloween  John Carpenter b. 1948

Music from the Romantic Era
Entr’acte & Carillon  George Bizet
from L’Arlesienne Suite no.1  1838-1875

Improvisation

Saturday at 3:00 p.m.
Live performance by Geert D’hollander

From Guitar to Bells
Ten Easy Pieces, Op. 89  A. Diabelli 1781-1858
No. 2 Minuet – No. 3 Andante
No. 6 Andante Cantabile – No. 9 Siciliana

Spooky Halloween Soundtracks
The X-Files  Mark Snow b. 1946
The Nightmare Before Christmas  Danny Elfman
Jaws  John Williams b. 1932

Improvisation

Sunday at 1:00 p.m.
Live performance by Geert D’hollander

Preludio Cuckoo  M. vanden Gheyn 1721-1785
A Composition by the Performer
Anzac Echoes 2015  G. D’hollander b. 1965

Salon Music
Fascination  Fidenzo D. Marchetti 1876-1940
Blumenlied  Gustav Lange 1830-1889

Flemish Romantic Carillon Music
Twee Conincskinderen  Jos Linckes 1920-2000
Six variations based on an old Flemish folksong

Improvisation

Sunday at 3:00 p.m.
Live performance by Geert D’hollander

Cortege & Fugue in Baroque Style  John Courter 1942-2010

French Music
Sarabande for guitar  F. Poulenc 1899-1963
arr. J.B. Arterton
The Valley of Bells for piano  M. Ravel 1875-1935
Arr. Anna Maria Reverte
Gymnopédie for piano  E. Satie 1866-1925

Two Sonatas by Domenico Scarlatti 1685-1757
In G Major Longo 79  arr. Milford Myhre
In D Minor Longo 33  arr. Ronald Barnes

Improvisation

was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012. He has studied, performed, taught, arranged and composed carillon music for more than 35 years.

Geert has held permanent and guest teaching positions of carillon performance and composition at the Royal Carillon School in Mechelen, Belgium, the Dutch Carillon School in Amersfoort and at the University College Roosevelt in Middelburg, both in The Netherlands. From 1997-1999,

Geert D’hollander
Resident Carillonneur
Belgian-American composer and carillonneur Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012. He has studied, performed, taught, arranged and composed carillon music for more than 35 years.

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He has made numerous carillon arrangements and composed more than 50 works for carillon, published world-wide.