Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.
Thursday at 1:00 p.m.
Live performance by Geert D’hollander

Music from the Belgium Royal Carillon School
Andante Cantabile Jef Denyn 1862-1941
Siciliana

Selections from the 1746 De Grujters Carillon Book
Antwerp
L’Angloise Joseph-H. Fieocco (1703-1741)
Menuet Champêtre – Allegro H.-J. de Croes 1705-1786
Andante Ioannes de Grujters 1709-1772

Improvisation

Thursday at 3:00 p.m.
Live performance by Geert D’hollander

Spanish Music
Tango Op. 65 No. 2 Isaac Albeniz (1860-1909)
Capriccio Catalán

Music from the Romantic Era
Melody Lyrical Pieces Op. 47 No. 3 E. Grieg 1843-1907
Salut d’Amour 1888 Edward Elgar 1857-1934
Espana Emmanuel Chabrier 1841-1894
Arr. J. Callaerts

Variations Sjef van Balkom 1922-2004
on a theme by Johann Krieger, for carillon, 1993

Improvisation

Friday at 1:00 p.m.
Live performance by Geert D’hollander

Original Carillon Music
Andante Antwerp, 1746 D. Raick 1703-1764
Giuliania theme & 7 variations, 1964 R. Barnes 1927-1997

French Romantic Music
PIzzicato from the ballet Sylvia Leo Delibes 1836-1891
Pas des Fleurs from the opera Lakmé

Improvisation

Friday at 3:00 p.m.
Live performance by Geert D’hollander

Prelude for carillon, 1952 Ronald Barnes

Two Baroque Arias
Sebben Crudele Antonio Caldara 1670-1736
Io Crudele?

A composition by the Performer
Bell Canto Ronde in Ravel’s Style, 2010

French Film Music from Amelie
The Waltz Yann Tiervers b. 1970
The Afternoon

Improvisation

Saturday at 1:00 p.m.
Live performance by Geert D’hollander

From Father and Son
Jan de Mulder Suite 1972 J. D’hollander b. 1934
Gavotte – Burlesque

Adagio expressivo – Finale
Take a break 2012 Geert D’hollander b. 1965

Music from the Tower’s Archive
arr. Anton Brees
Sonate Daniel Steibelt 1765-1823
Allegro Risoluto – Andante – Rondo Turc

Improvisation

Saturday at 3:00 p.m.
Live performance by Geert D’hollander

Original Carillon Music
Cecilia theme and variations, circa 1755 Anonymous
Sarabande 1952 Ronald Barnes 1927-1997

Romantic Piano Music
Prelude Op. 40 No. 3 1897 Anatoli Liadov 1855-1914
Little Waltz Op. 26 1891 arr. R. Barnes

Music from the Tower’s Archive
arr. Anton Brees
Chaconne Auguste Durand 1830-1909

Improvisation

Sunday at 1:00 p.m.
Live performance by Geert D’hollander

Baroque Selection
Prelude III M. Vandcn Gheyn 1721-1785
La Rosa Aria Antonio Caldara 1670-1736

Music from the Belgium Royal Carillon School
Rhythmic Dance 1924 Staf Nee 1901-1965
Suite 1975 Kristiaan Van Ingelgem b. 1944

Andante – Minuet
Musette – Gigue

Improvisation on Songs of Love and Sentiment

Sunday at 3:00 p.m.
Live performance by Geert D’hollander

Original Carillon Music
Introduction and Musette Jacques Lannoy b. 1931
Paraphrase Ronald Barnes 1927-1997
on a Siciliana of Pasquale Ricci 1984
Bell Book II – No. 3 Peter Vermeersch b. 1959

Operatic Selections
Pas des Fleurs Lakmé Leo Delibes (1836-1891)
Hindu’s Song Sadko N. Rimsky-Korsakov

1844-1908

Improvisation on Folksongs

Carillonneur and Professor of Carillon at the University of California at Berkeley, succeeding Ronald Barnes.

He has made numerous carillon arrangements and composed more than 50 works for carillon, published world-wide.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012. He has studied, performed, taught, arranged and composed carillon music for more than 35 years.

Geert has held permanent and guest teaching positions of carillon performance and composition at the Royal Carillon School in Mechelen, Belgium, the Dutch Carillon School in Amersfoort and at the University College Roosevelt in Middelburg, both in The Netherlands. From 1997-1999,