Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Clock Music

Announcing the hour strike:
What Child Is This  English
9:00 I Wonder As I Wander  Appalachian
9:30 Come, All Ye Children  Spanish, Castilian
10:00 Deck The Halls  Welsh
10:30 Pat-a-pan  French
11:00 We Three Kings  John Hopkins, Jr.
11:30 Now It Is Jul Again  Scandinavian
12:00 The Holly And The Ivy  English
12:30 Angels We Have Heard On High  French

1:00 CONCERT
2:00 O Desired Day  Catalonian
2:30 Sweetest Night Of All  Flemish, 1728
3:00 CONCERT
4:00 Come, All Ye Shepherds  Bohemian
4:30 Gabriel’s Message  French, Basque
5:00 O Little Town Of Bethlehem  Louis H. Redner
5:30 Let All Mortal Flesh  French, Picardy

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

BOK TOWER GARDENS

863-676-1408 - Lake Wales, FL
www.boktowergardens.org

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)
Thursday at 1:00 p.m.
Live performance by Geert D’hollander

Music from the Baroque Era
- Prelude in E Flat Major
  J. S. Bach 1685-1750
- Sonata in F Major
  Ioannes Berghuis 1724-1801
- Allegro Espressivo – Cantabile
  J. Berghuis

Improvisation
- Two compositions by the performer
  Anzac Echoes 2015
  G. D’hollander b. 1965
  Take a break 2011

Thursday at 3:00 p.m.
Live performance by Geert D’hollander

Prelude No. 3 & 4
M. Vanden Gheyn (1721-1785)

Romantic Belgian Carillon Music
- Campanella
  Geo Clement 1922-1967
- Suite Archaique
  Rigaudon – Pavane – Menuet

Manuscripts from the Tower
arr. A. Brees
- The Old Refrain
  Fritz Kreisler 1875-1962
- A Little Girl’s Song
  A. Dupont 1827-1890

Improvisation

Friday at 1:00 p.m.
Live performance by Geert D’hollander

Music from the Baroque Era
- Preludio
  Johann L. Krebs 1713-1780
  arr. Staf Nees
- From The Berghuys Carillon Book
  J. Berghuis 1724-1801
- March – Menuet – Air – Vif – Contredanse
  J. Bourtmy 1697-1779

Improvisation
- Anzac Echoes
  2015 G. D’hollander b. 1965
- Take a break
  2011

Friday at 3:00 p.m.
Live performance by Geert D’hollander

Prelude No. 2
M. vanden Gheyn (1721-1785)

A composition by the performer
- Baile de la Tarantella
  G. D’hollander (b. 1965)

Improvisation
- From Harpsichord to Carillon
  Andante
  from Suite IV
  D. Raick 1702-1764
  Poco Allegro
  Josse Bourtmy 1697-1779

Salon Music
- Intrigue Amoureuse
  Arthur Eilert
  Slow Waltz
  Fidencio D. Marchetti

Improvisation

Saturday at 1:00 p.m.
Live performance by Geert D’hollander

North American Carillon Music
- Introduction and Sicilienne 1982
  R. Barnes 1927-1997
- Hear the Tolling of the Bells 1934
  R. Kleinschmidt 1910-1959

Improvisation

Saturday at 3:00 p.m.
Live performance by Geert D’hollander

North American Carillon Music
- From Suite in Popular Style
  John Courter 1942-2010
  Ragtime Bells

Improvisation

Sunday at 1:00 p.m.
Live performance by Geert D’hollander

Spanish Temperament
- Sonata in D Major
  M. Albeniz 1755-1831
  arr. K. Keldermans
- Leyenda
  Isaac Albeniz 1860-1909
  arr. A. Gerken

Two Belgian Contemporary Carillon Compositions
- Two Festive Pieces 1986
  Wilfried Westerlinck
  Fieriezza
- Poco Allegro
  Geert D’hollander b. 1965

Improvisation on hits from the 30’s

Sunday at 3:00 p.m.
Live performance by Geert D’hollander

Baroque Selection
- Prelude No. 5 & 6
  M. vanden Gheyn 1721-1785
- Andante 1746, original for carillon
  I. de Gruijters 1709-1772

North American Carillon Music
- Berlin Fireworks Music 1987
  R. Felciano b. 1930
- Prelude & Fugue on Old 104th 1988
  R. Barnes 1927-1997

Improvisation

Belgian-American composer and carillonneur Geert D’hollander

was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012. He has studied, performed, taught, arranged and composed carillon music for more than 35 years.

Geert has held permanent and guest teaching positions of carillon performance and composition at the Royal Carillon School in Mechelen, Belgium, the Dutch Carillon School in Amersfoort and at the University College Roosevelt in Middelburg, both in The Netherlands. From 1997-1999,

Carillonneur and Professor of Carillon at the University of California at Berkeley, succeeding Ronald Barnes.

He has made numerous carillon arrangements and composed more than 50 works for carillon, published world-wide.