Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

CLOCK MUSIC

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johan Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoit Franssen
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante  Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D’hollander
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne  Auguste Durant
1:00  CONCERT
2:00  Dreaming (for carillon)  Geert D’hollander
2:30  Andante (for carillon)  Ioannes de Graijtters
3:00  CONCERT
4:00  Waltz  Edvard Grieg
4:30  Cortege (for carillon)  John Courter
5:00  La Volta  William Byrd
5:30  Solveig’s Song  Edvard Grieg

DAILY CARILLON MUSIC
SEPTEMBER 21-23, 2020
Carillon Concerts at 1:00 and 3:00 p.m.

BOK TOWER GARDENS
863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG
**Monday at 1:00p.m.**  
*Historic Recording by Milford Myhre*

<table>
<thead>
<tr>
<th>Etudes in a New Age (1988)</th>
<th>John Courter</th>
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<td>Minims – Visions – Pulsations</td>
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**Music from Broadway**

- *My Fair Lady Medley*  
  - Street Where You Live  
  - Loverly  
  - I've Grown Accustomed

- *A Carillon Duet*  
  - Performers: M. Myhre & W. De Turk

- *A Concerto for Two to Play (1981)*  
  - Ronald Barnes

**Monday at 3:00p.m.**  
*Historic Recording by William De Turk*

<table>
<thead>
<tr>
<th>Carillon</th>
<th>G. Fr. Händel</th>
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<tr>
<th>Three Folksongs</th>
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<tr>
<td>Scarborough Fair</td>
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<tr>
<td>Cecilia</td>
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<tr>
<td>Auprès de ma blonde</td>
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</tbody>
</table>

- *Etude for carillon*  
  - Gary White

- *Amazing Grace*  
  - American

- *How Great Thou Art*  
  - Swedish

- *Etude for carillon*  
  - Gian-Carlo Menotti

- *If*  
  - David Gates *arr.* Gary White

- *Edelweiss*  
  - Richard Rodgers

**Tuesday at 1:00p.m.**  
*Historic Recording by Milford Myhre*

- *American Carillon Music*  
  - Prelude (1971)  
  - Etude (1965)  
  - Reflections (1965)

- *Three Spirituals*  
  - arr. Earl Chamberlain
  - Swing Low, Sweet Chariot
  - Nobody Knows the Trouble I've Seen
  - Little David Play on your Harp

- *American Carillon Music*  
  - Prayer for Peace (1962)  
  - Promenade (1964)

- *Hymns arr. M. Myhre*  
  - Built on the Rock *paraphrase*  
  - tune L. Linderman

- *They’ll Know We Are Christians*  
  - Peter Scholtes

**Tuesday at 3:00p.m.**  
*Historic Recording by William De Turk*

- *Or Let the Merry Bells Ring ‘Round!*  
  - G. Fr. Händel

- *Introduction & Sicilienne for carillon*  
  - R. Barnes

- *Hymns*  
  - Simple Gifts  
  - Wondrous Love  
  - Amazing Grace

- *Music of Mozart*  
  - Three German Dances  
  - Rondo a la Turca

**Wednesday at 1:00p.m.**  
*Historic Recording by William De Turk*

- *Prelude for Harpsichord*  
  - George Fr. Händel

- *Romantic Selection*  
  - Welcome, Sweet Springtime  
  - Country Gardens

- *Irish Music*  
  - Be Thou my Vision
  - O Danny Boy

**Wednesday at 3:00p.m.**  
*Historic Recording by Milford Myhre*

- *Music from France*  
  - Carillon Prelude No. 1 (1935)  
  - Miserere from Le Bourgeois Gentilhomme

- *Instrumental Transcriptions*  
  - Violin Fugue  
  - Allegretto for piano

- *Hymns arr. M. Myhre*  
  - Ode to Joy  
  - Christ is Made the Sure

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**A Tradition of Excellence**

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.