Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.

Largest bell at 11+ tons (10+ metric tons)

Total of 63+ tons (57+ metric tons)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
Thursday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for Harpsichord  George Fr. Händel

Romantic Selection
Welcome, Sweet Springtime  Anton Rubinstein
Country Gardens  Percy Grainger
Sonnerie from Serenade II for carillon  R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

Irish Music
When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack jig
O Danny Boy

Friday at 1:00 p.m.
Historic Recording by William De Turk

Sonnerie from Serenade II for carillon  R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

American Music arr. M. Myhre
Simple Gifts  Shaker Hymn
To a Wild Rose  Edward MacDowell
Listen to the Mockingbird  Richard Milburn
Higher Ground  Charles H. Gabriel

Ragtime Bells  John Courter

Friday at 3:00 p.m.
Historic Recording by Milford Myhre

Music from France
Carillon Prelude No. 1 (1935)  Robert Lannoy
Minutes from Le Bourgeois Gentilhomme  J. B. Lully
Pavana from Style Renaissance  Paul Wachs
arr. Jacques Lannoy

Folksongs from Abroad arr. M. Myhre
In My Father's Garden  France Touraine
Loch Lomond  Scotland
Mus I Dinn  Germany Basarla

Music from Spain
El Vito dance  Andalusia
arr. Sally S. Warner
Amelia's Story  Catalonia
arr. N. Yepes

French Opera Music
Habanera from Carmen  Georges Bizet
arr. M. Myhre

Saturday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for Carillon  Ronald Barnes

Music of Johann Sebastian Bach
Prelude in C Major  Siciliano
Bist du bei mir  J.H. Kersbergen
Jesu, Joy of Man's Desiring

Rondino for carillon  J.H. Kersbergen
Lake Music for carillon  Terry Vaughan

A Popular Selection
Let Me Call You Sweetheart  Leo Friedman
Over There  George Cohen
Till We Meet Again  Richard Whiting
Smiles  Lee Roberts

Saturday at 3:00 p.m.
Historic Recording by Milford Myhre

Sonnerie from Serenade II, 1980  Ronald Barnes

Music from Appalachia
Go 'Way from my Window
All The Pretty Little Horses
Poor Wayfaring Stranger

Early Flemish Carillon Music
Allegro (1746)  Ioannes de Gruijtters

Music from Spain
Amelia's Story  Catalonia
arr. N. Yepes
El Vito  Andalusia

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Three Pieces for Small Carillon (1986)  A. de Klerk
Festive Overture
Under a Green Linden
The Poplar

La Barrierra dance  Fabritio Caroso
arr. Arie Abbenes
Drink To Me Only With Thine Eyes  English
arr. M. Myhre

Popular Songs arr. Sally S. Warner
I'll Be Seeing You  Sammy Fain
Always  Irving Berlin
Organ Concerto No. 1  Johann Seb. Bach
Allegro – Grave – Presto  arr. Albert Gerken

Sunday at 3:00 p.m.
Historic Recording by Milford Myhre

Prelude and Sarabande (1952)  Ronald Barnes

Music from Folklore arr. M. Myhre
The Ash Grove  Wales
Simple Gifts  American-Shaker
Allegro for carillon  Samuel Barber
Yanvalloux for guitar  Frantz Casseus
arr. Ronald Barnes

Selection for Piano
Minuet in G  Ludwig van Beethoven arr. M. Myhre
Rumanian Hornpipe Dance  Bela Bartok arr. R Grogan

Summer Fanfares (1956)  Roy Hamlin Johnson