Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

## TOWER

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

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**CLOCK MUSIC**

Announcing the hour strike:

Lake Wales Nocturne (excerpt)  
Johan Franco

9:00  
Prelude  
Johann Sebastian Bach

9:30  
Sarabande (for carillon)  
Benoit Franssen

10:00  
Somber Pavane (for carillon)  
Ronald Barnes

10:30  
Andante  
Joseph H. Fiocco

11:00  
Spring Morning (for carillon)  
Geert D’hollander

11:30  
Andante (for carillon)  
Ronald Barnes

12:00  
Prelude VI (for carillon)  
Matthias vanden Gheyn

12:30  
Chaconne  
Auguste Durand

1:00  
CONCERT

1:00  
Dreaming (for carillon)  
Geert D’hollander

2:30  
Andante (for carillon)  
Ioannes de Graijtters

3:00  
CONCERT

4:00  
Waltz  
Edvard Grieg

4:30  
Cortege (for carillon)  
John Courter

5:00  
La Volta  
William Byrd

5:30  
Solveig's Song  
Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

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**INSIDE THE SINGING TOWER**

1. Founder's Room  
4. Anton Brees Carillon Library

2. Chao Research Center (Archives)  
5. Carillonneur's Studio

3. Maintenance Workshop  
6. Keyboard Room

7. Carillon (60 bells)
Monday at 1:00p.m.
Historic Recording by Milford Myhre
Birthday of Anton Brees
The Singing Tower’s First Carillonneur
Santa Lucia Italian Folk Song
Bonnie Dundee Scottish Song
At Dawning Charles Wakefield Cadman
Gavotte Padre Martini
No Night There Hart Pease Danks
O Worship the King Franz Joseph Haydn
What a Friend We Have in Jesus Fr. Converse
Intermezzo from Cavalleria Rusticana P. Mascagni

Tuesday at 1:00p.m.
Historic Recording by Milford Myhre
Etudes in a New Age (1988) John Courter
Minims – Visions – Pulsations
Music from Broadway
My Fair Lady Medley Frederick Loewe
Street Where You Live Lovelry
I’ve Grown Accustomed
A Carillon Duet Performers: M. Myhre & W. De Turk
A Concerto for Two to Play (1981) Ronald Barnes
Allegro Moderato – Andante – Allegro

Tuesday at 3:00p.m.
Historic Recording by William De Turk
Carillon G. Fr. Händel
Three Folksongs
Scarborough Fair English
Cécilia Flemish
Auprès de ma blonde French
Etude for carillon Gary White
Amazing Grace American
How Great Thou Art Swedish
Etude for carillon Gian-Carlo Menotti
If David Gates arr. Gary White
Edelweiss Richard Rodgers

Wednesday at 1:00p.m.
Historic Recording by Milford Myhre
American Carillon Music
Prelude (1971) Donna Gleason
Etude (1965) Gary White
Reflections (1965) Gary White
Three Spirituals arr. Earl Chamberlain
Swing Low, Sweet Chariot
Nobody Knows the Trouble I’ve Seen
Little David Play on your Harp
American Carillon Music
Prayer for Peace (1962) Jean Miller
Promenade (1964) Ronald Barnes
Hymns arr. M. Myhre
Built on the Rock, paraphrase tune L. Linderman
They’ll Know We Are Christians Peter Scholes

Wednesday at 3:00p.m.
Historic Recording by William De Turk
Or Let the Merry Bells Ring ‘Round! G. Fr. Händel
Introduction & Sicilienne for carillon R. Barnes
Hymns
Simple Gifts Shaker hymn
Wondrous Love Appalachian hymn
Amazing Grace American hymn
Music of Mozart
Three German Dances
Rondo a la Turca

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.

A Tradition of Excellence