Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)
### Thursday at 1:00p.m.
**Historic Recording by Milford Myhre**

<table>
<thead>
<tr>
<th>Prelude No. 3 for carillon</th>
<th>Matthias vanden Gheyn</th>
</tr>
</thead>
</table>

### Hymn-Preludes

- **Faith of Our Fathers**
  - Henry F. Hemy

- **The Old Refrain**
  - Fritz Kreisler
  - arr. Anton Brees

- **A Girlfriend or a Wife**
  - W. A. Mozart
  - arr. P. Price

### Music from Folklore

- **Chanson Populaire**
  - arr. N. Yepes

- **Romance**
  - arr. N. Yepes

- **Minuet & Trio for carillon**
  - Staf Nees

### Thursday at 3:00p.m.
**Historic Recording by William De Turk**

<table>
<thead>
<tr>
<th>Prelude for carillon</th>
<th>Albert C. Gerken</th>
</tr>
</thead>
</table>

### Hymn Arrangements for Carillon

- **Holy, Holy, Holy**
  - John B. Dykes

- **The Spacious Firmament on High**
  - Joseph Haydn

- **The God of Abraham Praise**
  - Leoni

### Three Pieces for Carillon

- **Rigadon**
  - Geo Clement

- **Paraphrase on a Siciliana of Pasquale Ricci**
  - R. Barnes

- **Reverie**
  - Mark Peterson

### Film Music by Nino Rota

- **La Dolce Vita**
  - The Sweet Life

- **Love Theme from Romeo & Juliet**

- **Love Theme from The Godfather**

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### Friday at 1:00p.m.
**Historic Recording by Milford Myhre**

<table>
<thead>
<tr>
<th>Etudes in a New Age (1988)</th>
<th>John Courter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minims – Visions – Pulsations</td>
<td></td>
</tr>
</tbody>
</table>

### Music from Broadway

- **My Fair Lady Medley**
  - Frederick Loewe

- **Street Where You Live**

- **I've Grown Accustomed**
  - arr. Anton Brees

### Friday at 3:00p.m.
**Historic Recording by William De Turk**

<table>
<thead>
<tr>
<th>Carillon for carillon</th>
<th>G. Fr. Händel</th>
</tr>
</thead>
</table>

### Three Folksongs

- **Scarbrough Fair**
  - English

- **Cecilia**
  - Flemish

- **Auprès de ma blonde**
  - French

### Etude for carillon

- **Etude for carillon**
  - Gary White

### Amazing Grace

- **How Great Thou Art**
  - Swedish

### Etude for carillon

- **Etude for carillon**
  - Gian-Carlo Menotti

### If

- **David Gates arr. Gary White**

### Edelweiss

- **Richard Rodgers**

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### Saturday at 1:00p.m.
**Historic Recording by Milford Myhre**

<table>
<thead>
<tr>
<th>American Carillon Music</th>
<th>Donna Gleason</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prelude (1971)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Etude (1965)</th>
<th>Gary White</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reflections (1965)</td>
<td>Gary White</td>
</tr>
</tbody>
</table>

### Three Spirituals arr. Earl Chamberlain

- **Swing Low, Sweet Chariot**

- **Little David Play on your Harp**

### American Carillon Music

- **Prayer for Peace (1962)**
  - Jean Miller

- **Promenade (1964)**
  - Ronald Barnes

### Hymns arr. M. Myhre

- **They'll Know We Are Christians**
  - Peter Schoeltes

### Saturday at 3:00p.m.
**Historic Recording by William De Turk**

<table>
<thead>
<tr>
<th>Carillon Prelude No. 1 (1935)</th>
<th>Robert Lannoy</th>
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<tr>
<th>Minuet from Le Bourgeois Gentilhomme</th>
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<th>Pavane from Style Renaissance</th>
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<td>arr. Jacques Lannoy</td>
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### Instrumental Transcriptions

- **Violin Fugue**
  - Johann S. Bach
  - arr. Ronald Barnes

- **Allegretto for piano**
  - Franz-Joseph Haydn
  - arr. M. Myhre

### Hymns arr. M. Myhre

- **Ode to Joy**
  - Ludwig van Beethoven

- **Christ is Made the Sure**
  - Henry Smart

---

### Sunday at 1:00p.m.
**Historic Recording by William De Turk**

<table>
<thead>
<tr>
<th>Prelude for Harpsichord</th>
<th>George Fr. Händel</th>
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</table>

### Romantic Selection

- **Welcome, Sweet Springtime**
  - Anton Rubinstein

- **Country Gardens**
  - Percy Grainger

- **Sonnerie from Serenade II for carillon**
  - R. Barnes

  **commissioned in 1979 by Bok Tower Gardens**
  **dedicated to M. Myhre & Nellie Lee Bok**

### Irish Music

- **When Irish Eyes are Smiling**

- **Be Thou my Vision O Lord of my Heart**

- **Paddy Whack jig**

- **O Danny Boy**

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