Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+. metric tons)
Total of 63+ tons (57+. metric tons)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees
Thursday at 1:00p.m.  
*Historic Recording by Milford Myhre*

**Landscape for carillon** (1953)  
John Pozdro

**Hymns** arr. M. Myhre

- For the Beauty of the Earth  
  Carl Kotcher
- Praise to the Lord  
  Johann G. Walter
- Kongai: The Soul of the Great Bell  
  John Dieckes  
  arr. M. Myhre
- To a Wild Rose  
  Edward Meddowell  
  arr. M. Myhre

**Music from England** arr. Ronald Barnes

- As I was Going to Banbury
- Blow Away the Morning Dew
- There Were Three Ravens
- Kemp's Jig
- Rhythm Dance  
  for carillon  
  Staf Nees

Friday at 1:00p.m.  
*Historic Recording by Milford Myhre*

**Prelude from Cello Suite No. 6**  
Johann S. Bach  
arr. Albert Gerken

**Hymns**

- My Faith Looks Up to Thee  
  Olivet arr. P. Price
- Go to Dark Gethsemane  
  Petra arr. A. Gerken
- O Sacred Head  
  Telemann arr. A. Gerken

**Folk Music from British Isles**

- The Jolly Miller of the Dee  
  England arr. R. Barnes
- Greensleeves  
  England arr. M. Myhre
- Goodbye, My Lover Goodbye  
  Ireland arr. J. Lanney
- Loch Lomond  
  Scotland arr. M. Myhre

**American Carillon Compositions**

- From Serenade for carillon (1978)  
  Ronald Barnes
- Sicilienne – Milonga

Friday at 3:00p.m.  
*Historic Recording by Milford Myhre*

**Hymn-Preludes**

- With Broken Heart and Contrite Sigh  
  Roy Hamlin Johnson
- Forty Days and Forty Nights

**Tunes for Clay’s Musical Clock**  
G. Fr. Händel

- Minuet – Aria – Air
- Pastel in Bronze for carillon, 1974  
  Albert Gerken

**Music from Folklore**

- Vive la Canadienne!  
  French Canada
- Little Rock on the High Mountain  
  French Canada
- The Jolly Miller of the Dee  
  England arr. R. Barnes
- The Vicar of Bray  
  England
- Carnival of the Animals  
  Camille Saint-Saëns
- Tortoises

Saturday at 1:00p.m.  
*Historic Recording by Milford Myhre*

**Allegro**  
Ioannes de Gruijitters

**A Popular Selection**

- If  
  David Gates  
  arr. Gary White

**Dutch Carillon Composition**

- Old Rondeau for carillon 1974  
  Wim Franken
- Caribbean Folk Song
- There Once was a Little Boat  
  Puerto Rico  
  arr. Raymond Keldermans

**American Carillon Compositions**

- Melodeon for carillon 1982  
  Timothy Hurd
- Flamenco for carillon 1980  
  Ronald Barnes

Saturday at 3:00p.m.  
*Historic Recording by William De Turk*

**Prelude for Carillon**  
Ronald Barnes

**Music of Johann Sebastian Bach**

- Prelude in C Major  
  Siciliano
- Bist du bei mir
- Jesu, Joy of Man’s Desiring
- Rondino for carillon  
  J.H. Kersbergen
- Lake Music for carillon  
  Terry Vaughan

**A Popular Selection**

- Let Me Call You Sweetheart  
  Leo Friedman
- Over There  
  George Cohan
- Till We Meet Again  
  Richard Whiting
- Smiles  
  Lee Roberts

Sunday at 1:00p.m.  
*Historic Recording by Milford Myhre*

**Prelude No. 3 for carillon**  
Matthias vanden Gheyn

**Hymn-Preludes**

- Fairest Lord Jesus
- Faith of Our Fathers
- The Old Refrain
- A Girlfriend or a Wife

**Music from Folklore**

- Chanson Populaire  
  arr. N. Yepes
- Romance
- Minuet & Trio for carillon  
  Staf Nees

Sunday at 3:00p.m.  
*Historic Recording by William De Turk*

**Prelude for carillon**  
Albert C. Gerken

**Hymn Arrangements for Carillon**

- Holy, Holy, Holy
- The Spacious Firmament on High
- The God of Abraham Praise

**Three Pieces for Carillon**

- Rigaudon
- Paraphrase on a Siciliana of Pasquale Ricci  
  R. Barnes
- Revere

**Film Music by Nino Rota**

- La Dolce Vita  
  The Sweet Life
- Love Theme from Romeo & Juliet
- Love Theme from The Godfather