Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

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**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

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1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

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**Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:**

* Anton Brees

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**Announcing the hour strike:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Work</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Prelude</td>
<td>Johann Sebastian Bach</td>
</tr>
<tr>
<td>9:30</td>
<td>Sarabande</td>
<td>Benoit Franssen</td>
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<tr>
<td>10:00</td>
<td>Somber Pavane</td>
<td>Ronald Barnes</td>
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<tr>
<td>10:30</td>
<td>Andante</td>
<td>Joseph H. Fiocco</td>
</tr>
<tr>
<td>11:00</td>
<td>Spring Morning</td>
<td>Geert D’hollander</td>
</tr>
<tr>
<td>11:30</td>
<td>Andante</td>
<td>Ronald Barnes</td>
</tr>
<tr>
<td>12:00</td>
<td>Prelude VI</td>
<td>Matthias vanden Gheyn</td>
</tr>
<tr>
<td>12:30</td>
<td>Chaconne</td>
<td>Auguste Durant</td>
</tr>
<tr>
<td>1:00</td>
<td>CONCERT</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Dreaming</td>
<td>Geert D’hollander</td>
</tr>
<tr>
<td>2:30</td>
<td>Andante</td>
<td>Ioannes de Graijtters</td>
</tr>
<tr>
<td>3:00</td>
<td>CONCERT</td>
<td></td>
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<tr>
<td>4:00</td>
<td>Waltz</td>
<td>Edvard Grieg</td>
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<tr>
<td>4:30</td>
<td>Cortege</td>
<td>John Courter</td>
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<tr>
<td>5:00</td>
<td>La Volta</td>
<td>William Byrd</td>
</tr>
<tr>
<td>5:30</td>
<td>Solveig’s Song</td>
<td>Edvard Grieg</td>
</tr>
</tbody>
</table>

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**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.  Largest bell at 11+ tons (10+ metric tons)  Total of 63+ tons (57+ metric tons)
Thursday at 1:00p.m.
Historic Recording by Milford Myhre

American Carillon Music
Prelude (1971) Donna Gleason
Etude (1965) Gary White
Reflections (1965) Gary White

Three Spirituals arr. Earl Chamberlain
Swing Low, Sweet Chariot
Nobody Knows the Trouble I’ve Seen
Little David Play on your Harp

American Carillon Music
Prayer for Peace (1962) Jean Miller
Promenade (1964) Ronald Barnes

Hymns arr. M. Myhre
Built on the Rock paraphrase tune L. Linderman
They’ll Know We Are Christians Peter Scholtes

Thursday at 3:00p.m.
Historic Recording by William De Turk

Music from France
Carillon Prelude No. 1 (1935) Robert Lannoy
Minuets from Le Bourgeois Gentilhomme J. B. Lully
Pavane from Style Renaissance Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions
Violin Fugue Johann S. Bach
arr. Ronald Barnes
Allegretto for piano Franz-Joseph Haydn
arr. M. Myhre

Hymns arr. M. Myhre
Ode to Joy Ludwig van Beethoven
Christ is Made the Sure Henry Smart

Friday at 1:00p.m.
Historic Recording by William De Turk

Romantic Selection
Welcome, Sweet Springtime A. Rubinstein
Country Gardens Percy Grainger

Sonnerie from Serenade II for carillon R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

Irish Music
When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack jig
O Danny Boy

Friday at 3:00p.m.
Historic Recording by Milford Myhre

Music from France
Prelude for Harpsichord George Fr. Händel

Music of Johann Sebastian Bach
Prelude in C Major Siciliano
Bist du bei mir Jesu, Joy of Man’s Desiring

A Popular Selection
Let Me Call You Sweetheart George Cohan
Till We Meet Again Richard Whiting

Saturday at 1:00p.m.
Historic Recording by William De Turk

Sonnerie from Serenade II for carillon R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

American Carillon Music
Simple Gifts Shaker Hymn
To a Wild Rose Edward MacDowell
Listen to the Mockingbird Richard Milburn
Higher Ground Charles H. Gabriel

Saturday at 3:00p.m.
Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th (1988) R. Barnes

Music from Spain
El Vito dance Andalusia
Amelia’s Story Catalonia
French Opera Music Habanera from Carmen Georges Bizet

Sunday at 1:00p.m.
Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes

Music of Johann Sebastian Bach
Prelude in C Major Siciliano
Bist du bei mir Jesu, Joy of Man’s Desiring

A Popular Selection
Let Me Call You Sweetheart George Cohan
Till We Meet Again Richard Whiting

Sunday at 3:00p.m.
Historic Recording by Milford Myhre

Sonnerie from Serenade II, 1980 R. Barnes

Music from Appalachia
Go ‘Way from my Window All The Pretty Little Horses Poor Wayfaring Stranger

Early Flemish Carillon Music
Allegro (1746) Ioannes de Gruijters

Music from Spain
Amelia’s Story Catalonia
El Vito Andalusia

Or Let the Merry Bells Ring ’Round! G. Fr. Händel
Introduction & Sicilienne for carillon R. Barnes

Hymns
Simple Gifts Shaker hymn
Wondrous Love Appalachian hymn
Amazing Grace American hymn

Music of Mozart
Three German Dances
Rondo a la Turca

Music from Appalachia
Go ’Way from my Window All The Pretty Little Horses Poor Wayfaring Stranger

Early Flemish Carillon Music
Allegro (1746) Ioannes de Gruijters

Music from Spain
Amelia’s Story Catalonia
El Vito Andalusia