Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

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Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
### Monday at 1:00 p.m.
*Historic Recording by Milford Myhre*

**Allegro**
Joannes de Gruijtters

**A Popular Selection**
If
David Gates  
arr. Gary White

**Dutch Carillon Composition**
Old Rondeau for carillon (1974)
Wim Franken

**Caribbean Folk Song**
There Once was a Little Boat  
Puerto Rico  
arr. Raymond Keldermans

**American Carillon Compositions**
Melodion for carillon (1982)
Timothy Hurd
Flamenco for carillon (1980)
Ronald Barnes

### Tuesday at 1:00 p.m.
*Historic Recording by Milford Myhre*

**Prelude No. 3 for carillon**
Matthias vanden Gheyn

**Hymn-Preludes**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fairest Lord Jesus</td>
<td>German</td>
</tr>
<tr>
<td>Faith of Our Fathers</td>
<td>Henry F. Hemy</td>
</tr>
<tr>
<td>The Old Refrain</td>
<td>Fritz Kreisler</td>
</tr>
</tbody>
</table>
| A Girlfriend or a Wife | W. A. Mozart  
arr. P. Price |

**Music from Folklore**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chanson Populaire</td>
<td>arr. N. Yepes</td>
</tr>
<tr>
<td>Romance</td>
<td>arr. N. Yepes</td>
</tr>
<tr>
<td>Minuet &amp; Trio for carillon</td>
<td>Staf Nee</td>
</tr>
</tbody>
</table>

### Tuesday at 3:00 p.m.
*Historic Recording by William De Turk*

**Prelude for carillon**
Ronald Barnes

**Music of Johann Sebastian Bach**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prelude in C Major</td>
<td></td>
</tr>
<tr>
<td>Siciliano</td>
<td></td>
</tr>
<tr>
<td>Bist du bei mir</td>
<td></td>
</tr>
<tr>
<td>Jesu, Joy of Man’s Desiring</td>
<td></td>
</tr>
</tbody>
</table>

**Rondino for carillon**
J.H. Kersbergen

**Lake Music for carillon**
Terry Vaughan

**A Popular Selection**
Let Me Call You Sweetheart
Leo Friedman

Over There
George Cohan

Till We Meet Again
Richard Whiting

Smiles
Lee Roberts

### Wednesday at 1:00 p.m.
*Historic Recording by Milford Myhre*

**Etudes in a New Age (1988)**
John Courter

**Music from Broadway**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>My Fair Lady (Medley)</td>
<td>Frederick Loewe</td>
</tr>
<tr>
<td>Street Where You Live</td>
<td></td>
</tr>
<tr>
<td>Loverly</td>
<td></td>
</tr>
<tr>
<td>I’ve Grown Accustomed</td>
<td></td>
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</tbody>
</table>

**A Carillon Duet (Performers: M. Myhre & W. De Turk)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
</tr>
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<tbody>
<tr>
<td>Let Me Call You Sweetheart</td>
<td></td>
</tr>
<tr>
<td>Over There</td>
<td></td>
</tr>
<tr>
<td>Till We Meet Again</td>
<td></td>
</tr>
<tr>
<td>Smiles</td>
<td></td>
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</tbody>
</table>

**Etude for carillon**
Gian-Carlo Menotti

### Wednesday at 3:00 p.m.
*Historic Recording by William De Turk*

**Carillon**
G. Fr. Händel

**Three Folksongs**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scarborough Fair</td>
<td>English</td>
</tr>
<tr>
<td>Cecilia</td>
<td>Flemish</td>
</tr>
<tr>
<td>Auprès de ma blonde</td>
<td>French</td>
</tr>
<tr>
<td>Etude for carillon</td>
<td>Gary White</td>
</tr>
</tbody>
</table>

**How Great Thou Art**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edelweiss</td>
<td>Richard Rodgers</td>
</tr>
</tbody>
</table>

**Films Music by Nino Rota**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
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</thead>
<tbody>
<tr>
<td>La Dolce Vita (The Sweet Life)</td>
<td></td>
</tr>
<tr>
<td>Love Theme (from Romeo &amp; Juliet)</td>
<td></td>
</tr>
<tr>
<td>Love Theme (from The Godfather)</td>
<td></td>
</tr>
</tbody>
</table>