Is the Tower ever open to the Public?
Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wednesday at 1:00 p.m.</strong></td>
<td>Live performance by Wade FitzGerald</td>
</tr>
<tr>
<td>Two Baroque Preludes</td>
<td>Uplifting Music</td>
</tr>
<tr>
<td><strong>Monday at 3:00 p.m.</strong></td>
<td>Live performance by Wade FitzGerald</td>
</tr>
<tr>
<td>Carillon Music by Ronald Barnes (1927-1997)</td>
<td>Improvisations on Pop Songs</td>
</tr>
<tr>
<td><strong>Thursday at 1:00 p.m.</strong></td>
<td>Live performance by Wade FitzGerald</td>
</tr>
<tr>
<td>Uplifting Music</td>
<td>Two Carillon Nocturnes by J. Franco (1908-1988)</td>
</tr>
<tr>
<td><strong>Thursday at 3:00 p.m.</strong></td>
<td>Live performance by Wade FitzGerald</td>
</tr>
<tr>
<td>“On the Water”</td>
<td>Improvisations on Popular Songs</td>
</tr>
</tbody>
</table>

**Friday at 1:00 p.m.**
Live performance by Wade FitzGerald

- Spanish Guitar Transcriptions
- Two Improvisations on Pop Songs

**Friday at 3:00 p.m.**
Live performance by Wade FitzGerald

- Allegro Ioannes de Grujtters
- A Popular Selection
  - If David Gates
  - Old Rondeau for carillon (1974) Wim Franken
- Caribbean Folk Song
  - There Once was a Little Boat Puerto Rico
  - arr. Raymond Keldermans
- American Carillon Compositions
  - Melodeon for carillon (1982) Timothy Hurd
  - Flamenco for carillon (1980) Ronald Barnes

**Saturday at 1:00 p.m.**
Live performance by Wade FitzGerald

- Carillon Music by John Courter (1941-2010)
- North American Folk Songs

**Saturday at 3:00 p.m.**
Live performance by Wade FitzGerald

- Carillon Music by Ronald Barnes (1927-1997)
- Improvisations on Popular Songs

**Sunday at 1:00 p.m.**
Live performance by Wade FitzGerald

- A Carillon Piece by Ronald Barnes (1927-1997)
- Hymns and Spirituals

**Sunday at 3:00 p.m.**
Live performance by Wade FitzGerald

- North American Folk Songs
- Joyful Music
- Closing Hymns

**Wade FitzGerald**
Singing Tower Carillon Fellow

Wade FitzGerald, a graduate of the University of Florida School of Music, is one of the newest inductees into The Guild of Carillonneurs in North America. He studied the carillon at the University of Florida with Dr. Laura Ellis for 3 1/2 years, during which time he was awarded the Webb Carillon Scholarship two years in a row and completed a senior thesis on Johan Franco’s nocturnes for carillon. Outside of school, he worked as a pianist for St. Patrick’s Catholic Church in Gainesville as well as an accompanist for the Gainesville Youth Chorus.

Originally from Tampa, Florida, FitzGerald began studying piano at age 5, and was playing in church services by age 9. FitzGerald decided to continue studying piano at the University of Florida, where he earned a full scholarship. He graduated with honors in fall 2019 with a Bachelor of Music and a Bachelor of Science in Biology. Outside of his studies, FitzGerald enjoys spending time in nature. He is an Eagle Scout, an avid hiker, and an amateur nature photographer.