Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

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Clock Music

Announcing the hour strike:

What Child Is This

9:00  I Wonder As I Wander  Appalachian
9:30  Come, All Ye Children  Spanish, Castilian
10:00  Deck The Halls  Welsh
10:30  Pat-a-pan  French
11:00  We Three Kings  John Hopkins, Jr.
11:30  Now It Is Jul Again  Scandinavian
12:00  The Holly And The Ivy  English
12:30  Angels We Have Heard On High  French
1:00  CONCERT
2:00  O Desired Day  Catalonian
2:30  Sweetest Night Of All  Flemish, 1728
3:00  CONCERT
4:00  Come, All Ye Shepherds  Bohemian
4:30  Gabriel’s Message  French, Basque
5:00  O Little T own Of Bethlehem  Louis H. Redner
5:30  Let All Mortal Flesh  French, Picardy

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:

* Anton Brees
Monday at 1:00 p.m.
**Historic recording by William de Turk**

**Seasonal Music**
- O Come, O Come, Emmanuel  Roy Hamlin Johnson
- *Divinum Mysterium*  13th Century plainsong
- In Dulci Jubilo (3 settings)  Roy Hamlin Johnson
- Barcarolle for carillon (Serenade I)  Ronald Barnes

**English Carols**
- Ding Dong Merrily on High
- The First Noël
- What Child is This
- Good King Wenceslas

**American Carols**
- O Little Town of Bethlehem  Louis Redner
- Jesus, Jesus, Rest Your Head  Appalachian
- I Wonder as I Wander  Appalachian

**French Carols**
- When the Shepherd Goes to the Field
- Angels We Have Heard on High
- He is Born, the Divine Christ Child

**Carols**
- On This Day Earth Shall Ring  German
- We Wish You a Merry Christmas and a Happy New Year!

**Wednesday at 1:00 p.m.
**Historic recording by William de Turk**

**Seasonal Music**
- O Come, O Come, Emmanuel  Roy Hamlin Johnson
- *Divinum Mysterium*  13th Century plainsong
- In Dulci Jubilo (3 settings)  Roy Hamlin Johnson
- Barcarolle for carillon (Serenade I)  Ronald Barnes

**English Carols**
- Ding Dong Merrily on High
- The First Noël
- What Child is This
- Good King Wenceslas

**American Carols**
- O Little Town of Bethlehem  Louis Redner
- Jesus, Jesus, Rest Your Head  Appalachian
- I Wonder as I Wander  Appalachian

**French Carols**
- When the Shepherd Goes to the Field
- Angels We Have Heard on High
- He is Born, the Divine Christ Child

**Carols**
- On This Day Earth Shall Ring  German
- We Wish You a Merry Christmas and a Happy New Year!

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.