Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

**Tower**

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.

Largest bell at 11+ tons (10+ metric tons)

Total of 63+ tons (57+ metric tons)

**Carillon**

**Inside the Singing Tower**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonner’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**Clock Music**

Announcing the hour strike:

<table>
<thead>
<tr>
<th>Time</th>
<th>Tune</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>I Wonder As I Wander</td>
<td>Appalachian</td>
</tr>
<tr>
<td>9:30</td>
<td>Come, All Ye Children</td>
<td>Spanish, Castilian</td>
</tr>
<tr>
<td>10:00</td>
<td>Deck The Halls</td>
<td>Welsh</td>
</tr>
<tr>
<td>10:30</td>
<td>Pat-a-pan</td>
<td>French</td>
</tr>
<tr>
<td>11:00</td>
<td>We Three Kings</td>
<td>John Hopkins, Jr.</td>
</tr>
<tr>
<td>11:30</td>
<td>Now It Is Jul Again</td>
<td>Scandinavian</td>
</tr>
<tr>
<td>12:00</td>
<td>The Holly And The Ivy</td>
<td>English</td>
</tr>
<tr>
<td>12:30</td>
<td>Angels We Have Heard On High</td>
<td>French</td>
</tr>
</tbody>
</table>

| 1:00 | CONCERT |
| 2:00 | O Desired Day | Catalanian |
| 2:30 | Sweetest Night Of All | Flemish, 1728 |
| 3:00 | CONCERT |
| 4:00 | Come, All Ye Shepherds | Bohemian |
| 4:30 | Gabriel’s Message | French, Basque |
| 5:00 | O Little T own Of Bethlehem | Louis H. Redner |
| 5:30 | Let All Mortal Flesh | French, Picardy |

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:

* Anton Brees

**DAILY CARILLON MUSIC**

December 9-11, 2019

Carillon Concerts at 1:00 and 3:00 p.m.
Monday at 1:00 p.m.
Historic recording by William de Turk

Seasonal Music
O Come, O Come, Emmanuel  Roy Hamlin Johnson
Divinum Mysterium  13th Century plainsong
In Dulci Jubilo (3 settings)  Roy Hamlin Johnson
Barcarolle for carillon (Serenade I)  Ronald Barnes

Seasonal Music
The Holly and the Ivy  English
The Christmas Song  Mel Tormé
Here We Come a Caroling  English
Carol of the Bells (with elaboration)  Leontovich

Monday at 3:00 p.m.
Historic recording by William de Turk

English Carols
Ding Dong Merrily on High
The First Noël
What Child is This
Good King Wenceslas

American Carols
O Little Town of Bethlehem  Louis Redner
Jesus, Jesus, Rest Your Head  Appalachian
I Wonder as I Wander  Appalachian

French Carols
When the Shepherd Goes to the Field
Angels We Have Heard on High
He is Born, the Divine Christ Child

Carols
On This Day Earth Shall Ring  German
We Wish You a Merry Christmas and a Happy New Year!

Tuesday at 1:00 p.m.
Historic recording by William de Turk

Intrada (Serenade I for carillon)  Ronald Barnes

Three Carols
I Wonder as I Wander  Appalachian
Jesus, Jesus, Rest Your Head  Appalachian
In Dulci Jubilo (3 settings)  Roy Hamlin Johnson

Introduction & Sicilienne for carillon  Ronald Barnes

Three English Carols
The First Noël
Good King Wenceslas
We Wish You a Merry Christmas and a Happy New Year!

Auld Lang Syne  Scottish

Tuesday at 3:00 p.m.
Historic recording by William de Turk

European Carols
Ding Dong Merrily on High  Welsh
Here We Come a Caroling  English
Deck the Hall (in 7/8 time)  English
O Christmas Tree  German
Pat-a-Pan  French
Bring a Torch, Jeanette, Isabella  French
While Shepherds Watched Their Flocks  Irish

19th Century Carols
Hark! The Herald Angels Sing  F. Mendelssohn
O Little Town of Bethlehem (two versions)  L. Redner

Traditional Christmas Hymns
O Come, All Ye Faithful  Adeste Fideles
On This Day Earth Shall Ring  Piae Cantiones

Wednesday at 1:00 p.m.
Historic recording by William de Turk

English Carols
Ding Dong Merrily on High
The First Noël
What Child is This
Good King Wenceslas

American Carols
O Little Town of Bethlehem  Louis Redner
Jesus, Jesus, Rest Your Head  Appalachian
I Wonder as I Wander  Appalachian

French Carols
When the Shepherd Goes to the Field
Angels We Have Heard on High
He is Born, the Divine Christ Child

Carols
On This Day Earth Shall Ring  German
We Wish You a Merry Christmas and a Happy New Year!

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A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.