**Is the Tower ever open to the Public?**

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

### Tower

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top; eagles at the base of the bellcabinet; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.

Largest bell at 11+ tons (10+ metric tons)

Total of 63+ tons (57+ metric tons)

### Inside the Singing Tower

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

### Carillon

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**Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:**

* Anton Brees

**DAILY CARILLON MUSIC**

April 4-7, 2019

Carillon Concerts at 1:00 and 3:00 p.m.

### Clock Music

Announcing the hour strike:

- **Lake Wales Nocturne (excerpt)**
  - Johan Franco
  -湖上夜曲（节选）

9:00  Prelude  Johann Sebastian Bach

9:30  Sarabande (for carillon)  Benoit Franssen

10:00  Somber Pavane (for carillon)  Ronald Barnes

10:30  Andante  Joseph H. Fiocco

11:00  Spring Morning (for carillon)  Geert D’hollander

11:30  Andante (for carillon)  Ronald Barnes

12:00  Prelude VI (for carillon)  Matthias vanden Gheyn

12:30  Chaconne *  Auguste Durant

1:00  CONCERT

2:00  Dreaming (for carillon)  Geert D’hollander

2:30  Andante (for carillon)  Joannes de Gruijters

3:00  CONCERT

4:00  Waltz  Edvard Grieg

4:30  Cortege (for carillon)  John Courter

5:00  La Volta  William Byrd

5:30  Solveig’s Song *  Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
### Thursday at 1:00 p.m.
**Live performance by Alex Johnson**

**Baroque Selection**
Preludio No. 3  Matthias vanden Gheyn (1721-1785)

**Romantic Selection**
Notole No. 1 & Image No. 2  E. Allard (1915-1976)

**Contemporary Selection**
Elegy  Roy Hamlin Johnson (b. 1929)

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**Thursday at 3:00 p.m.**
**Live performance by Alex Johnson**

**Greetings from the Carillon Repertoire**
Motorhythmia  Niel Thornock (b. 1977)

**Music For An Early Spring Morning**
K. Cosaert (b. 1963)

**Elégie**
Vasily Kalinnikov (1866-1901)

**Farewell from the Carillon Repertoire**
Suite No. 1  John Courter (1942-2010)
1. Fantasia octatonica
2. Sonorities
3. Toccata festevole

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**Friday at 1:00 p.m.**
**Live performance by Geert D'hollander**

**Prelude No. I & II**  M. Vanden Gheyn (1721-1785)

**From the 1746 Antwerp Carillon Book**
*Andante*  Diedonné Raick (1703-1764)
*Menuet Champetre*  Henri J. de Croes (1705-1786)
*Siciliana*  Ioannes de Gruijtters (1709-1772)

**Music from the Romantic Era**
*Spring Song (Songs Without Words)*  E. Mendelssohn (1809-1847)
*Humoresque Op. 151 No. 7*  A. Dvorak (1841-1904)

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**Friday at 3:00 p.m.**
**Live performance by Geert D'hollander**

**Prelude No. III**  M. Vanden Gheyn (1721-1785)

**Music from the Romantic Era**
*Berceuse Op. 24 No. 2*  Anatole Liadov (1855-1914)
*Nocturne Op. 9 No. 2*  Frédéric Chopin (1810-1849)

**Waltz (Lyrical Pieces Op. 12 No. 2)**  Edward Grieg (1843-1907)

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**Saturday at 1:00 p.m.**
**Live performance by Geert D'hollander**

**Eighteenth Century Carillon Music**
Victoria, Victoria  (Antwerp, 1728)  Anonymous
*Cecilia (Leuven, ca.1755)*  Anonymous
*Siciliana (Antwerp, 1746)*  Ioannes de Gruijtters (1709-1772)

**Romantic Music from Norway**
*Melody (Lyrical Pieces Op. 47 No. 3)*  Edward Grieg (1843-1907)

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**Saturday at 3:00 p.m.**
**Live performance by Geert D'hollander**

**English Baroque Music**
Suite in G Minor for Harpsichord  G. Fr. Händel (1685-1759)
*Allemanda*  Courante  Sarabanda I & II  Ciacona
*Waltz*  Edward Grieg (1843-1907)

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**Sunday at 1:00 p.m.**
**Live performance by Geert D'hollander**

**Contemporary North American Carillon Music**
Three Short Pieces  Gary White (b. 1937)
*Erude*  (1964)
*Reflections*  (1965)
*Vigil*  (1964)

**Improvisation**

**Romantic Selection from the Belgian Carillon School**
Preludium Quasi Una Fantasia  (1927)  J. Van Hoof (1886-1959)
*Fairy-Tale*  (1953)  Jef Rottiers (1904-1985)

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**Sunday at 3:00 p.m.**
**Live performance by Geert D'hollander**

**Two Aria's, Old and New**
*Aria*  Johann Sebastian Bach (1685-1750)
*(from the Goldberg Variations, BWV 988)*
*Aria Hexafonica*  Henk Badings (1907-1987)
*(from Suite No. 2)*

**Salon Music**
*Loves' Sorrow*  Fritz Kreisler (1875-1962)
*Fascination*  Fidenco D. Marchetti (1876-1940)

**A Composition by the Performer**
"Bell Canto"  G. D'hollander (b. 1965)
*(2010, a Fantasy based on Folk Songs)*

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**Belgian-American composer and carillonneur Geert D'hollander**

Geert D'hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012. He has studied, performed, taught, arranged and composed carillon music for more than 35 years.

Geert has held permanent and guest teaching positions of carillon performance and composition at the Royal Carillon School in Mechelen, Belgium, the Dutch Carillon School in Amersfoort and at the University College Roosevelt in Middelburg, both in The Netherlands. From 1997-1999, Geert was the resident carillonneur. He has made numerous carillon arrangements and composed more than 50 works for carillon, published world-wide. He was first prize winner in more...