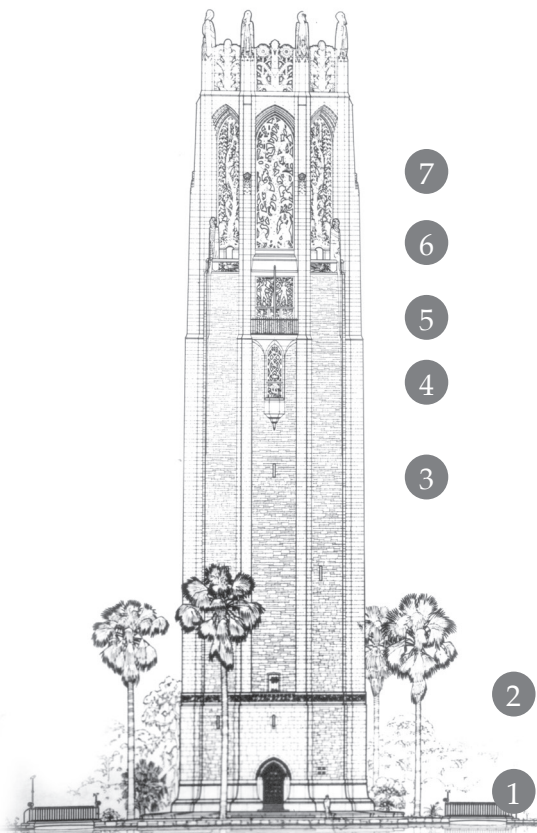


Tower

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Inside the Singing Tower



- | | |
|------------------------------------|---------------------------------|
| 1. Founder's Room | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio |
| 3. Maintenance Workshop | 6. Keyboard Room |
| | 7. Carillon (60 bells) |

Is the Tower ever open to the Public?

Members at the Sustainer level and above can view the Founder's Room on one of four tours conducted each year.

Members at the Bok Tower Club level and above can tour the carillonneur's studio, keyboard room, and see the bells.

Clock Music

- Announcing the hour strike:
Lake Wales Nocturne (*excerpt*) Johan Franco
- 9:00 **Prelude** Johann Sebastian Bach
- 9:30 **Sarabande** (*for carillon*) Benoit Franssen
- 10:00 **Somber Pavane** (*for carillon*) Ronald Barnes
- 10:30 **Andante** Joseph H. Fiocco
- 11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing
- 11:30 **Andante** (*for carillon*) Ronald Barnes
- 12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn
- 12:30 **Chaconne** * Auguste Durant
- 1:00 **CONCERT**
- 2:00 **Dreaming** (*for carillon*) Geert D'hollander
- 2:30 **Andante** (*for carillon*) Ioannes de Grujtters
- 3:00 **CONCERT**
- 4:00 **Waltz** Edvard Grieg
- 4:30 **Cortege** (*for carillon*) John Courter
- 5:00 **La Volta** William Byrd
- 5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

Daily Carillon Music

April 26-29, 2018

Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER GARDENS
NATIONAL HISTORIC LANDMARK

863.676.1408 - Lake Wales, FL
www.boktowergardens.org

Carillon

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

Thursday at 1:00 p.m.

Live performance by Geert D'hollander

Aria Sostenuto Geert D'hollander (b. 1965)
(from Movimenti I, 1998, for carillon)

Spanish Romantic Music arr. L. Janssens
Bocetos (*Sketches*) E. Granados (1867-1916)
The Hunter's Call – The Fairy & the Child
Slow Waltz – The Afternoon Bell
Tango Op. 165, No. 2 Isaac Albeniz (1860-1909)

Manuscripts from the Tower arr. Anton Brees
Le Tambourin Jean-Ph. Rameau (1683-1764)
My Wild Irish Rose Chauncey Olcott (1858-1932)

Improvisation

Thursday at 3:00 p.m.

Live performance by Geert D'hollander

Air and Dance (*for carillon*) Alice Gomez (b. 1960)

A Composition by the Performer
Four Flourishes (2008) Geert D'hollander (b. 1965)
Festive – Serene – Lively – Exalted

Flemish Romantic Carillon Music
Preludium Quasi Una Fantasia
J. Van Hoof (1886-1959)
Menuet & Trio Staf Nees (1901-1965)

Improvisation



Geert D'hollander

Resident Carillonneur

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October

Friday at 1:00 p.m.

Live performance by Geert D'hollander

Preludio No. III M. vanden Gheyn (1721-1785)

French Romantic Music
March of a Marionette Charles Gounod (1818-1893)
Waltz (from 'Faust') Arr. K. Keldermans
Berceuse (from 'Jocelyn') B. Godard (1849-1895)

Manuscripts from the Tower arr. Anton Brees
I look into your Garden Haydn Wood (1882-1959)
Chaconne Auguste Durand (1830-1909)

Improvisation

Friday at 3:00 p.m.

Live performance by Geert D'hollander

Preludio Cuckoo M. vanden Gheyn (1721-1785)

A Composition by the Performer
Baile de la Tarantella Geert D'hollander (b. 1965)
(a Romantic Spanish Dance for Carillon)

North-American Carillon Music in Baroque Style
Prelude and Fugue on Old 104th (1988)
Ronald Barnes (1927-1997)
Cortege and Fugue (1987) John Courter (1942-2010)

Improvisation

2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.

Saturday at 1:00 p.m.

Live performance by Geert D'hollander

Contemporary North-American Carillon Music
Rotation Gary White (b. 1937)
The Tuning of the Sky Richard Felciano (b. 1930)

Music from the Romantic Era
Prelude Op. 28 No. 15 Frédéric Chopin (1810-1849)
Nocturne Op. 9 No. 2
Waltz Op. 12 No. 2 Edward Grieg (1843-1907)

Improvisation

Saturday at 3:00 p.m.

Live performance by Geert D'hollander

Aria con Variazioni G. Fr. Haendel (1685-1759)
(for Harpsichord)

Contemporary Flemish Carillon Music
2 Sonneries & 1 Encore W. Van Cleemput (1930-2006)

Romantic North-American Carillon Music
From Serenade I (1978) Ronald Barnes (1927-1997)
Sicilienne – Milonga
A Whimsy – Barcarolle

Improvisation

In 1997, Geert succeeded Ronald Barnes as University Carillonneur and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the "Berkeley Medal" for "Distinguished Service to the Carillon." Until 2012, when Geert moved to Florida, he was the carillon composition teacher at the Royal Carillon School "Jef Denyn" in Mechelen, and city

Sunday at 1:00 p.m.

Live performance by Geert D'hollander

Old and New Dances
Pavane & La Volta William Byrd (1674-1744)
Een Schoon Liedeken (2008) G. D'hollander (b. 1965)
Intrada – Gaillarde – Pavane – Contredanse
(4 dances based on a Flemish Folksong from 1544)

Music from the Romantic Era
Entr'acte & Carillon George Bizet (1838-1875)
(from "L'Arlesienne Suite no.1")

Improvisation

Sunday at 3:00 p.m.

Live performance by Geert D'hollander

Prelude No. 1 M. Vanden Gheyn (1721-1785)

From the 1746 Antwerp Carillon Book
Siciliana & Allegro J. de Gruijters (1709-1772)

Music from the Romantic Era
Melody (Lyrical Pieces Op. 47 No. 3)
Edward Grieg (1843-1907)
Anitra's Dance (Peer Gynt)
Salut d'Amour (1888) Edward Elgar (1857-1934)

Improvisation

carillonneur of the historical instruments of Antwerp Cathedral, the belfry of Ghent, and the basilica of Lier (Belgium). He frequently gives master classes in Europe and the U.S. and performs all over the world.